

GLCA Global Crossroads Themed Courses Call for Proposals

PROGRAM DESCRIPTION

Faculty at two or more Alliance institutions collaborate on the development of a single course, a set of related courses, or one or more modules (course components) within courses that have in common a theme that has an international dimension. The theme might be part of an institution's participation in a Grand Challenge, or it could derive from other international issues that are of interest to the course instructors. The courses involved may be from the same discipline, but need not be; what matters is that the courses provide new or different perspectives on one or more aspects of a theme collaboratively explored in courses at two or more Alliance institutions (for example, religious studies and history faculty might have a shared interest in the topic of cooperation and conflict among religious institutions over time). It is expected that the course components that are produced will be made available for others to adapt or adopt.

The courses could be new or an adaptation of existing courses. They may be domestic, spanning two or more GLCA schools, or international, involving two or more Alliance schools. A campus may have multiple themes active in the same year. These themes may overlap or be distinct.

An example of Themed Courses might be an exploration of dimensions of global health. Participating instructors would collaborate on course design, selecting elements that the themed courses would have in common. These could include topics, readings, viewings, and assignments. Course instructors with different areas of expertise could give video-conferenced guest lectures for the classes on the other campuses, and students on different campuses could be asked to work collaboratively with a partner or in teams.

GLCA will help identify faculty at Alliance institutions who have an interest in collaborating on a Themed Course. Interested faculty members should begin their search with the Alliance Faculty Interests database, [Polymath](#).

Please see the [Global Crossroads FAQ](#) for additional information about this program.

FUNDING SUPPORT

Funding can be requested for course materials, up to four weeks of summer stipend (\$600/week), a small amount for materials (books, videos, etc.), and travel support to bring course partners together to do planning. The budget may include a line to cover 7.65% for the employer paid portion of FICA/Medicare on stipends.

A themed course involving a non-U.S. Alliance school might be treated as a Globally Connected Course, in which case the travel support could be used to attend the summer Global Course Connections workshop. A summer stipend for a faculty member from a non-U.S. Alliance school can be included, but must be spread across both instructors for a total of no more than four weeks. For example, the U.S. and non-U.S. course partners could each receive two weeks of stipend.

PROPOSAL PREPARATION

A complete proposal includes the following:

Project Narrative – the narrative should be no longer than three pages and should address:

- The theme(s) around which the course(s) will be developed; this should make clear the international dimension(s) that will be included in the course(s)
- The colleges and disciplines involved
- The courses that will be taught and when they will be offered on each campus
- A preliminary description of the collaboration to be pursued: that is, the materials that will be collaboratively developed and, if the course is to be connected over two or more Alliance campuses, the nature of the collaboration that will occur during the course

Project Budget – a project budget with justification that represents a responsible estimate of costs, including the cost of course materials and stipends for participants contributing to the design and execution of the Themed Courses. Instructors for domestic courses may also request travel funds so that the course partners may meet for course planning. Instructors involved in an international course will be invited to a workshop to do course planning. GLCA will cover the costs for this workshop, so travel costs should not be included in the budget.

PROPOSAL FORMAT

Times New Roman at a font size of 12 points

One-inch margin all around

Single-spaced, and all pages should be numbered

PROPOSAL DEADLINE AND SUBMISSION

Proposals will be reviewed as they are received, but should be submitted with enough time for the course instructors to do the planning necessary to offer a successful themed course. Proposals should be submitted to the Global Alliance Program Officer at gray@glca.org, and shared with the campus' Alliance Liaison.

CONTACTS AND LEADERSHIP

Questions about the program should be directed to Simon Gray, Global Alliance Program Officer (gray@glca.org). Each GLCA campus has an Alliance Liaison with responsibility for coordinating the campus' Alliance efforts and communicating with the Global Alliance Program Officer.