

Great Lakes Colleges Association
a non-profit corporation

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Albion • Antioch • Denison • DePauw • Earlham • Hope • Kalamazoo • Kenyon • Oberlin • Ohio Wesleyan • Wabash • Wooster

NEWS ABOUT GLCA MEMBER SCHOOLS

ANTIOCH COLLEGE GRAD MARIO CAPECCHI WINS NOBEL

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Our Mission

The mission of the Great Lakes Colleges Association is to take actions that will help strengthen and preserve our colleges; and be a leading force on behalf of education in the tradition of the liberal arts and sciences. Rich in tradition, GLCA will continue to enhance our colleges by leading as new areas of opportunity and challenge emerge.

"... the one thing that I think is extremely important, is that anyone can do it, if given a chance, if given the opportunity," said Mario Capecchi in a phone interview by the Nobel Prize organization, upon learning of his award.

The Nobel Committee in Sweden has just announced the awarding of the Nobel Prize in Medicine or Physiology to Mario R. Capecchi, Martin J. Evans and Oliver Smithies for their discoveries of "principles for introducing specific gene modifications in mice by the use of embryonic stem cells."

The prize recognizes Capecchi's pioneering work on "knockout mice" technology, a gene-targeting technique that has revolutionized genetic and biomedical research, allowing the creation of animal models for hundreds of human diseases.

Mario Capecchi graduated from Antioch College in 1961 with a dual major in physics and chemistry. After graduate work at Harvard, he joined the faculty at the University of Utah. Since 1988 Dr. Capecchi has been an investigator of the Howard Hughes Medical Institute; since 1989, a Professor of Human Genetics at the University of Utah School of Medicine; and since 1993, Distinguished Professor of Human Genetics and Biology. He is also co-chairman of the Department of Human Genetics.

At Antioch College, Capecchi was a political science major with a minor in mathematics — for one quarter. "I found not much science in political science."

Antioch was unusual. Students studied for a quarter, then worked for a quarter, starting with broad-interest jobs that gradually narrowed to reflect the student's developing interest. Antioch, Capecchi explained in an interview, helped draw him to science "because they have a very good program, and you work all over the country. And for example, I got introduced into molecular biology by working in Alex Rich's lab at MIT. And there, also met a lot of other molecular biologists."

One of his first lab experiences was to put together a chromatograph, and the inventor Charles Kettering came in and looked at it, and the first thing he did was to rip it all apart to see how it worked. Young Capecchi watched, appalled, as months of work were spread out in parts on the floor. Then, Kettering left, satisfied, and Capecchi had to put it all back together again.

By the time he got to Harvard for postgraduate work, he had plenty of working experience. As a graduate student, he was in on the early steps of an exciting, developing field, molecular biology. He worked with James D. Watson, known for his important discov-

Call for Submissions

The deadline for submissions for the next issue of *The Beacon* is November 9, 2007. Please send submissions electronically as e-mail text or attachments to Charla White, Editor at white@glca.org. Submissions may be edited for length. Feedback and comments are always welcome.

ANTIOCH COLLEGE GRAD MARIO CAPECCHI '61 WINS NOBEL PRIZE *continued*

eries in DNA. "He taught me not to bother with small questions, for such pursuits were likely to produce small answers."

Dr. Capecchi's Nobel Prize was not the first awarded to an Antioch alumnus. In 1996, Jose Ramos-Horta '84 received the Nobel Peace Prize. He told the press the prize was not for him, but for all those who had fought against Indonesian oppression in East Timor, according to Irwin Abrams, professor emeritus and a leading authority on the prize. At his Nobel lecture, Ramos-Horta described a plan for peacefully reducing the number of Indonesian troops in East Timor— which were then more

than 20,000 – over a five-year span. In 2006, Antioch graduate and Nobel Peace Prize Ramos-Horta was sworn in as prime minister of East Timor, a country at the eastern end of the Indonesian archipelago. Jose Ramos Horta received his MA in Peace Studies from Antioch in 1984 through the individualized masters program, a program that was established in 1976 and involved college faculty including Irwin Abrams.

Capecchi also received the Horace Mann Award for winning victories for humanity in 2001 from the Alumni Association.

Albion Steps Up To National Challenge with Global Warming Info

Albion brings the national to the local, as Albion College and the community present a global warming information fair. Marking the National Day of Climate Change Action, the global warming awareness fair and presentations take place Saturday, Nov. 3, from 11 a.m. to 1 p.m. in the Albion College Dow Recreation Center, at the corner of Hannah and East Erie streets.

Beginning at 11 a.m., the fair features a number of student and community organizations displaying various activities related to environmental issues. Albion College faculty with expertise on various aspects of climate change and the environment will also be on hand to answer individual questions.

At noon, Michigan senator Mark Schauer and Albion College Environmental Institute direc-

tor Tim Lincoln will give a short presentation on current governmental actions and how citizens can help affect future legislation.

"Global warming is a major international issue, and it's important for everyone to know what they can do to help prevent it," said Albion College senior Ben Evans, one of the event organizers. "This will be a great way for people in our community to meet each other and see how we're all working on positive changes."

This event is sponsored by Albion College Step It Up 2007, part of a national movement to reduce carbon emissions and support the creation of five million "green" jobs. For more information on Step It Up 2007, go to the website, <http://stepitup2007.org/>.



Business Immersion Program Students Present Donation

Wabash Business Immersion Students Present Check To Boys/Girls

At the start of the summer, Wabash's Business Immersion Program students were given a 24-hour entrepreneurial challenge. Each of 11 guys was given \$5 and 24 hours to make as much money as possible to donate to the Boys and Girls Club of Montgomery County.

How did they do it? Some guys had garage sales, others had car washes, and many went

out and bought candy and doughnuts to resell at a higher price. When it was all said and done, the students had turned their \$55 into a donation of \$830. The students presented their donation to Craig Reeves.

FEATURE ARTICLES

West Side Story—50th Anniversary Special Production



West Side Story Rehearsal
10/24/2007

For fifty years West Side Story has captured the hearts of thousands with a vibrant score, blend of American big band, jazz, Latin dance music and poignant ballads. The lyrics, choreography and direction made the play a classic since its first showing on Broadway in 1957. The 50th anniversary production of West Side Story, being presented by John Jay College in educational partnership with the Great Lakes Colleges Association (GLCA) and Ohio Wesleyan University, and involving GLCA students, promises to be as engaging.

Dana Tarantino, a faculty member at John Jay College in Criminal Justice and an associate at the New York Arts Program, took two years to put together this unique production of West Side Story. Writing one hundred and fifty six grant requests took time, dedication and strong conviction. Fortunately Tarantino was able to find the necessary funding through the generous contributions from GLCA, Ohio Wesleyan University, John Jay College, Paul Newman, Barnes and Noble, John Jay's Office of Sponsored Programs and more.

Tarantino's vision was complicated and the scheduling was at times overwhelming. Tarantino admits, "coordinating a project like this is sheer craziness, but it worked." For the first time, students from across the country will collaborate on every level of production to create an original, cross-generational, and multi-cultural version of the classic West Side Story. Students and alumnus from GLCA schools Ohio Wesleyan University, Hope College, Albion College, and The College of Wooster, and John Jay College of Criminal Justice, and College of Santa Fe along with many others will join forces for this monumental anniversary production.

The now familiar plot of West Side Story parallels the tragic story of Romeo and Juliet, but takes place in a time where race and ethnicity divide a city. Set in Hell's Kitchen in New York City, the story follows two young lovers struggling with different backgrounds and fam-

ily roots as their love is challenged by the ever-strong gang scene in the city, and ultimately leads to death and hesitated remorse.

This summer and fall, students flew across the country and auditioned with the NYC students and rehearsals began on September 10th. In an obviously over-used voice that was hoarse, Tarantino shared that, "The participants are all meshing both personally and professionally. I've been directing for many years and have never seen dedication like this. Everyone's level of experience is different but they're pulling together to make this work and share their strengths. Faculty from all over matched the student's dedication. Prof. Elane Denny from OWU helped with some of the remote casting. Prof. Kim Tritt from Wooster was also a valuable resource. Dr. Nicholas Ross, former Director of the Hunter College Symphony came on board with no hesitation. He is the Musical Director and will conduct an orchestra of 17." Tarantino's cast and staff number over 85.

GLCA consists of twelve private liberal arts colleges located in Indiana, Ohio and Michigan.

Tarantino also organized a symposium as a satellite event to the project. On November 27th six faculty from John Jay College's departments of Foreign Languages, Ethnic and Puerto Rican Studies, and Sociology will host a dual symposium to examine the "West Side Story Then and Now," by looking at the role of gangs and as well as the Latino perspective on West Side Story. Dr. Ellen Scrivner, noted authority in juvenile justice and director of the John Jay Leadership Academy will moderate. All participants in the West Side Story Project are required to attend. Tarantino states, "The Project is both academic and artistic. It clearly is an arts-in-education initiative in its purest sense. My hope is that it becomes a model for future collaborative efforts of this type among institutions of higher education."

Performances are at the Gerald W. Lynch Theater located at 899 Tenth Avenue beginning Tuesday, December 4, 2007 through Saturday, December 8, 2007 at 8 PM. Tickets are \$20 for general admission and \$10 for students with a valid student ID. Tickets are also available by calling 212.695.6908. For group sales call MATCH-TIX Group Sales at 212.354.2220.

GLCA STAFF CHANGES



Derek Vaughan

After ten years GLCA reluctantly says goodbye to Marcia Hancock, Vice President of Operations. Marcia relocated to Connecticut at the end of September as an unfortunate result of Pfizer closing their Ann Arbor based facility. Our thoughts are with her and her husband as they settle into their new lives.

Finding someone to fill Marcia’s shoes would prove to be a difficult task. Finding someone who could be flexible, knowledgeable, and above all have a sense of humor was feared to be near impossible. Fortunately, the best candidate to fill these requisites was Derek Vaughan, a GLCA Program and Research Officer, who was promoted to assume Marcia’s role of Vice President. Derek has worked at GLCA since 2004 and obtained his PhD from The University of Michigan in December 2006. He also holds an MBA degree with much coursework in accounting; he worked as a student life professional before coming to GLCA. It was a natural move for Derek as his interests and multiple degrees lie in the business and management side of higher education.

In completing his dissertation: *Planning for information technology: A comparative case study of the factors affecting the alignment of institutional strategic plans and information*

technology plans, Derek took as case studies several top liberal arts colleges including one of our GLCA schools. Derek has a great appreciation for the missions of the twelve GLCA schools and looks forward to strengthening his relationship with the faculty, staff, and administration of our twelve institutions.

Derek spends most of his free time with his wife, Sarah, who teaches English in a local Ann Arbor high school, and three children, Ellie (5 ½), Livvy (4), and Charlie (2 ½). As a family they enjoy traveling and participating in a variety of outdoor activities.

Join the GLCA staff in welcoming Derek Vaughan to his new role as Vice President of Finance and Administration.

“I believe education to be an essential component in achieving a better society. I work hard to promote the fundamental importance of critical thinking, self-expression, and diversity of culture and experience, while advancing the importance of education and pursuit of knowledge. It is my belief that these endeavors help to establish and inspire traditions of lifelong learning.”

Derek Vaughan

GLCA SPOOKY NEWS



There are things that go bump in the night and college campuses are not exempt from them! This fall as darkness settles on your campus earlier and earlier, you will hear the gentle rustle of leaves and maybe, just maybe you’ll hear a ghostly moan or see a transparent ghostly figure walking about campus.

In true Halloween tradition, here are some ghost stories from a few of our GLCA schools. I hope that you’re not too frightened of the dark after reading these!

Denison University

It seems that every small town has tales of visitors from the spirit world. Granville is no different. Its rich history is colored by ghost stories on and off the hill.

Buxton Inn owners Orville and Audrey Orr are frequently reminded of its past owners and guests. Major Buxton, the proprietor in 1865, has been seen roaming hallways at night and sometimes asks if guest’s rooms are all right. His tabby cat scampers down the pantry steps occasionally. A mysterious woman dressed in blue is believed to be Bonnie Bounell, the owner in 1934. She’s particularly fond of



GLCA Spooky News continued



rooms 7 and 8, where she wakes guests up to ask if they are sleeping well. More unexplainable accounts include footsteps heard above after hours, accompanied by the sound of rattling keys, tables and chairs moving in the tavern below, and translucent figures appearing in guests' photos. The Orrs believe the spirits will remain benevolent, and see their presence as part of the Buxton experience.

Uphill, Denison's Barney-Davis Hall has had its own share of hauntings. In 1905, after just one day at Denison, Francis Donnelly was pushed down Barney's attic steps to his death. Soon after, students reported seeing "a blue and silver apparition that moaned and seemed confused as to where it was." In 1965, a student was "pelted by an object coming from the top window of Barney, later described by police as a piece of discolored fruit," according to English professor and Denison lore collector Fred Porcheddu '87. The attic is now Denison's Writing Center, where students and professors still occasionally hear strange noises coming from the stairway. As former writing center employee Patrick Murphy '00 once said, "I have an uncanny feeling that I'm not alone when I'm working." Obviously, whoever said that writing is lonely business hasn't tried it in Barney-Davis.

A Spirited Town, by Siân Martin '06, First published in Denison Magazine, Summer 2005



DePauw University

It is believed that the books on DePauw campus are haunted, rather than its beautiful buildings. The ghost of James Whitcomb, governor of Indiana from 1843-1848, protects a collection of rare books that he donated to the library 150 years ago. He left strict instructions that the Whitcomb Collection never leave the library, and it became a "threat" of sorts that anyone who did take a book home would be visited by Whitcomb's ghost. One student, who took a copy of The Poems of Ossian to his room found himself awakened by Whitcomb's figure at the foot of his bed. The specter pointed his finger at the terrified student and chanted "Ossian! Who stole the Ossian?!" After the figure faded, the student stayed



awake all night and waited until the library opened first thing in the morning to return the book. It is now virtually impossible for anyone to remove books from the Whitcomb collection out of the building, but the legend of the ghost lives on!

<http://www.depauw.edu/news/index.asp?id=14159>



Kenyon

Kenyon has a dance studio that used to be the Shaffer Pool, which was nicknamed "The Greenhouse" because it had a glass roof. The "Greenhouse Ghost" is believed to be the ghost of a Kenyon student, or possibly an Air Force cadet during World War II, who died in the pool as a result of a diving accident. The diving board was removed following the accident. One version of the incident has the student bouncing too high on the diving board and hitting the glass roof, shattering the glass, breaking his neck, and drowning.

During the war, Kenyon did in fact host cadets who were enrolled in the U.S. Army Air Force Meteorology Program. However, there are no records of anyone dying in the Shaffer pool. The removal of the board was ordered by the former dean of students and swimming coach, Tom Edwards. In his first year as coach he had the three-meter diving board removed because the pool was not deep enough and it was dangerous. "Kids would come up from a dive, scraped up, with blood streaming down their faces," Edwards recalled.

Even though the pool was converted into a dance studio, one can still spot wet footprints leading into the locker room and hear an unseen diver bouncing on the board. Paranormal activity is not constant, one can go months without seeing or hearing anything. Safety Officers Carol Brown and Dan Turner have heard the sound of a diving board bouncing

GLCA Spooky News *continued*

several times and Turner has heard someone walking behind him causing the hair on his neck to stand.



“I can’t tell you why, but one night, on the way back from locking that door, I just turned around,” he says. There on the floor was a newly formed puddle of water. Rain was not a culprit as it had not rained for days. Dispensing with protocol, he got on the walkie-talkie and yelled: “Everybody get your ass down to the dance studio! Now!” He could hear the squeals of the squad car tires coming from the north end. Turner stood outside trembling, not even able to light his own cigarette. Only when he was joined by Officer Todd Bell did he go back inside. Turner reported, “We literally watched the puddle evaporate before our eyes.”



The Haunted Kenyon Tour by Wendy MacLeod '81. Kenyon College Bulletin, Vol. 30, No. 1



Ohio Wesleyan

A public safety officer's mindset is to expect the unexpected but ghost sightings? Officer John Ciochetty at OWU has seen and heard more than his fair share of "other-worldly" images and expletives. So many, that he decided, several years ago, to conduct his own research and photo documentation during his frequent rounds and public safety checks on campus. Ciochetty's goal was to publish a book or two during the next year titled "Ghosts of Stuyvesant Hall and Beyond." He believes that no other college campus can claim to be a central part of such an endeavor. Part of the proceeds from his writings will be used to establish scholarships for OWU students.



Ciochetty, John. Ghosts of Stuyvesant Hall and Beyond, Volume 1. AuthorHouse, March 2007.

As Ciochetty explains, it has been generally accepted by OWU students that there are ghost-like images (spirit realms) all over cam-

pus. Stuyvesant Hall seems to have the most activity, but Elliott Hall, Chappellear Drama Center, and University Hall also are favorite hangouts of OWU's shadowy friends. And as Ciochetty has observed, it appears that they are "here to help us and to watch over this place." But he has to admit feeling just a bit apprehensive, when in May 2004, on one of his usual late-night rounds to the Stuy "Smoker," he saw that the doors were chained up, but as he entered from the ramp area on the west, he saw that a padlock was undone.

"I clicked it to secure the lock, but I could hear furniture sliding across the floor, music playing, and the voices of people partying and having a good time," recalls Ciochetty. "At that point, I said 'OK, it's time to go!'"

Then, there was the more recent 4 a.m. visit to the third floor of Elliott Hall, when he saw what appeared to be an airborne apparition, and grabbed his camera (which he habitually carries with him) to capture the image.

"I am a skeptic, however, and always try to debunk a strange sighting or sound," says Ciochetty. "But once I have eliminated most physical and environmental factors, I accept that I may be on to something more."

Like "Scottie," the theatre major at OWU during the early 80s, who died an untimely and tragic death. "We co-exist with Scottie regularly," says theatre professor Bonnie Milne Gardner '77. Often, when the studio lights go on in Chappellear Drama Center suddenly and unexpectedly, the students blurt out "Hi Scott!" "He is a friendly ghost who just wants to remind us he is here," chides Gardner.

Ciochetty reports that Selby Field has its fair share of ghostly activity as well. Selby Field was built on a former burial ground in which the graves were not removed before construction.

<http://connect2.owu.edu/ourtown/231.php>
<http://connect2.owu.edu/ourtown/039.php>

ANNOUNCEMENTS

Albion Steps Up To National Challenge with Global Warming Info

Each year, The Midwest Asian American Students Union (MAASU), a regional organization created in response to a need for political unity among Asian-American students, schedules two conferences. The two conferences occur in the fall and spring. This year, Denison University is hosting the fall “Leadership Retreat” scheduled for November 2-3. The focus of the retreat is, “The Changing Face of Asian-America.” The schedule for Friday evening will feature a performance by Yellow Rage, an Asian-American female spoken word duo from Philadelphia. Workshops are scheduled for Saturday as well as a closing banquet. Work-

shops will focus on enhancing leadership skills and raising awareness about the different issues affecting the Asian-American community. The Keynote speaker is Dr. Nitasha Sharma from Northwestern University who will address ‘multicultural cohesion through hip-hop.’

Registration fee is \$30 for MAASU-Member Schools and \$35 for Non-MAASU member schools. Registration closes on October 27th. Please visit www.lr.maasu.org for more information. Questions may be made to Sia Moua at moua_s@denison.edu

NOTEWORTHY NEWS

First Liberal Arts College In Ghana to Celebrate Fifth Anniversary

Ashesi University, the first liberal arts college in Ghana, celebrated its fifth anniversary; Patrick Awuah’s vision in founding Ashesi in 2002 was “Imagine if every Sub-Saharan African country had several small liberal-arts colleges, educating students at a level equivalent to liberal-arts colleges in the United States – colleges dedicated to nurturing critical thinking, effective communication skills, practical experience, and a true concern for society in their students.”

Faculty at Swarthmore College, University of California at Berkeley, and University of Washington helped Ashesi’s leaders develop its core liberal arts curriculum. Enrollment at Ashesi went from 30 students in 2002 to 400 in 2007.

It is the hope of Awuah that Ashesi graduates will play an important part in nation building. In providing their students with a strong skill set in terms of conflict and problem solving skills will impact Africa tremendously. Not only does education build individuals up and enable them to have a better, more rewarding

life, but it allows them to make a bigger impact on society.

Students participate in a leadership seminar throughout their four years which focuses on the attributes of a good leader, how to organize the political and judicial systems of the good society, the economy of the good society, and leadership and service. Faculty are encouraged to continue with research and consulting jobs, to engage in matters that affect the poor, and to engage in ways that are going to help build Ghana’s economy in a meaningful way.

Enrollment plans for Ashesi include growing to 1,500 to 2,000 students and replicating what they have done so that any growth beyond 2,000 would be done by establishing another smaller campus.

Inside Higher Ed. 10/19/2007

GREEN NEWS

Oberlin College

Sierra Club’s “Ten That Get It” list awards Oberlin College first place for it’s environmental accomplishments. A third of the food served in its dining halls is produced locally, the school hosts the first car-sharing program in Ohio, student activity fees subsidize public transportation, and half of its electricity comes from green sources. Oberlin has also implemented a real-time monitoring system that tracks the use of electricity at any given period. Oberlin’s 2007 commencement was its first eco-friendly commencement, with biodegradable utensils and programs printed on 100% recycled paper.

Others schools that made the top ten list:

2. Harvard University
3. Warren Wilson College
4. University of California System

5. Duke University
6. Middlebury College
7. Berea College
8. Pennsylvania State University
9. Tufts University
10. Carnegie Mellon University

Schools that made the Honorable Mention List:

1. Arizona State University
2. Bowdoin College
3. Carleton College
4. Emory University
5. Northern Arizona University
6. Northwestern University
7. Stanford University
8. Yale University

Albion College

Albion’s Child Ready Educational Activities Transforming the Environment (CREATE) organization has implemented a ‘Green’ Halloween Bag Project. Area children are invited to pick up a hand-decorated cotton tote, in place of their non-eco-friendly plastic pumpkin, to collect goodies when trick-or-treating. On October 28th CREATE will sponsor a Halloween bag-making project from 2-4 PM at Albion’s Whitehouse Nature Center.

CREATE president Catherine Game noted that the activity is part of the group’s mission to use art as a way to engage kids in environmental awareness. “The bags we’ll be making are tote bags, so they’re reusable,” said Game.

All supplies will be available for kids to create their own unique totes. The project is designed for children in grades K-5 but all ages are welcome.



Recycling Tips

- * Water plants with leftover drinking water or from washing veggies (vitamins are good for the plants). Save a container to collect misc. water and see how fast it adds up.
- * Rather than using electricity - open curtains and let the sun shine into your home during the day. The sun is the brightest and least expensive source of light available.
- * Use reusable containers for food storage instead of wrapping with aluminum or plastic wrap.
- * If you don’t need napkins, straws, plastic utensils, condiments, etc. when getting food to go, then tell them you don’t need them or take them out of the bag and let someone who needs them use
- * Choose plastics that can be recycled in your community. Most communities accept #1 and #2 plastics. For higher numbers it depends on the municipality.

GLCA Faculty News

Faculty Recognitions

Denison—Tony Lisska, Philosophy, and Fred Porcheddu, English, are scheduled to speak on “Saints and Sinners, Maidens and Monsters, Philosophy and Phlogiston: Medieval Texts and their Influence” Monday, October 29th at the Granville Inn.

DePauw—Jeffrey Schmuki, Art, received a grant from the Pollock-Krasner Foundation for his works based on landscape and the aftermath of Hurricane Katrina.

Jeffrey McCall, Communication, authored *Viewer Discretion Advised: Taking Control of Mass Media Influences*. Rowman & Littlefield Publishers, Inc. (April 28, 2007).

Valarie Ziegler, Religious Studies, served as historian for the new opera *Julia* which opened in September in New York City.

The premiere of *Steve Here à X* written by Steve Timm, Communication and Theatre, is scheduled for November 2-4 and 9-10 at the Moore Theatre.

Kevin Howley, Communication, contributed a chapter to *Lesson Plans for Creating Media-Rich Classrooms*. ISBN 0-8141-3048-3.

Earlham—Mark Stocksedale, Chemistry, was awarded a grant from the US Department of Agriculture for new research on phytosiderophores in grasses that bind and transport iron to plants through their roots.

Hope—Katherine Sullivan, Art, was awarded a fellowship by the Virginia Center for Creative Arts.

Russ DeVette, Emeritus of Physical Education, receives the *Hope for Humanity Award* for consistent service to others and demonstrating the values of Christian commitment and service.

Jack Ridl, Emeritus English, was honored by the Institute for International Sport for his creativity and effective use of sports to educate and shape positive values.

Julie Sooy, Linda Dykstra, and Jennifer Wolfe, Music Faculty; and Rebecca Van De Walker, former Hope faculty, will perform on October 28th at Nykerk Hall of Music.

Kalamazoo—Gary Gregg, Psychology, published *The Middle East: A Cultural Psychology* (2007).

Gail Griffin, English, contributed to the anthology *Fresh Water: Women Writing on the Great Lakes* which was named a Michigan Notable Book of the Year for 2007.

Kenyon—Peter Rutkof, History, and William Scott, History, will participate in a grant funded project working with Cleveland, Ohio schools to improve the teaching of American history.

Wade Powell, Biology, received a federal grant to continue his research about how frogs process the toxic chemical dioxin.

Linda Smolak, Psychology, received the 2007 Price Family Award for Research Excellence for her research of eating disorders and their prevention, treatment and education.

Wabash—J.D. Phillips, Mathematics & Computer Science, presented “On Self-delusion and Unimaginable Beauty: A Mathematician’s Reveries from the Margins” at the 28th Annual LaFollette Lecture in October at Wabash.

Wooster—Geoscientists Robert Varga, Gregory Wiles, Mark Wilson, Matthew Severs and four Wooster students were invited to present results of their research at the Geological Society (GSA) of American’s 119th Annual Meeting this past October in Denver, Colorado.



Excerpts from GLCA: In The Beginning are taken from Judith Laikin Elkin's: The Great Lakes Colleges Association 21 years of Cooperation in Higher Education.

Once upon a time there was an idea A first proposal for a tri-state consortium of liberal arts colleges was made by Landrum Bolling, President of Earlham College, in 1959. The belief was that a group of colleges could achieve academic and administrative goals that could not be achieved independently. The criteria for selection, as discussed in meetings throughout 1959, remain implicit in the ideology and operation of GLCA. The group of twelve colleges that form the GLCA share the following characteristics:

- * Student bodies drawn from a broad cross-section of the nation – geographically, denominationally, and economically
- * Membership in College Board
- * Church-related or not, a serious concern for religious teachings and the cultivation of spiritual and intellectual values
- * Independence from narrow church control and financial support
- * Curricular programs built around a clear devotion to the liberal arts
- * Involvement in educational experimentation – foreign student programs, undergraduate research, independent students, etc.
- * Intention to limit expansion of student bodies
- * A level of student charges substantially above those at tax-support institutions

The autonomy of each college was mutually agreed on from the start; at no time was consideration given to surrendering to the consortium any authority over campus matters. The

principle of each institution's continuing independence was written in to the by-laws of the association: "Membership in Great Lakes Colleges Association, Inc. shall in no way infringe upon the autonomy of any member institution."

May 30, 1960 at Jones House on the Earlham College campus, presidents from the twelve schools were invited to attend a prominent meeting. Only two were unable to attend: David Lockmiller of OWU who was sent to Buenos Aires by President Eisenhower on a diplomatic mission and Howard Lowry of Wooster who was detained by illness. Of those invited to join the consortium, no college declined; and since that momentous meeting no other college has been invited to join.

Once it was decided to bring the association into being, it was agreed that the most important next step was to organize a conference of faculty and administrators from each institution. On April 16-17, 1961 at Hopkins Hotel in Cleveland, Ohio 65 faculty and administrators attended. It was clear that the objective of the Association was not to superimpose something on what was already being done but rather to find ways in which programs and educational devices within the institutions could be joined together, ways in which the creative forces within the individual colleges could be tapped making them useful to all the colleges concerned.

Finally on August 2, 1962 GLCA was incorporated under the laws of the State of Michigan.

The Great Lakes Colleges Association

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John Jay College
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Your feedback, suggestions, and submissions are always appreciated.

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GLCA Calendar of Events 2007-2008		
11/2-3/2007	Academic Council	Ann Arbor
11/15-16/2007	Deans' Council	Ann Arbor
12/13-14/2007	Board of Directors	Ann Arbor
2/8-9/2008	Japan Study Advisory Committee	Ann Arbor
2/10-12/2008	Deans & Directors of Admissions Meeting	Chicago, IL
4/9/2008	Deans' Council	Toledo, OH
4/10-11/2008	President's Diversity Summit	Toledo, OH
4/11/2008	Board of Directors	Toledo, OH