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Our Mission

The mission of the Great Lakes Colleges Association is to take actions that will help strengthen and preserve our colleges; and be a leading force on behalf of education in the tradition of the liberal arts and sciences. Rich in tradition, GLCA will continue to enhance our colleges by leading as new areas of opportunity and challenge emerge.

FEATURE STORIES

The Great Lakes Colleges Association Develops Unique Global Multilateral Alliance

It is common for U.S. colleges and universities to develop “partnerships” with institutions abroad, but acting like true partners is rarely what actually transpires. The priority for U.S. institutions is on meeting their own needs: places for their own students to study, places for their faculty to conduct research, places that will pay U.S. institutions to develop or offer particular programs, or places that will enroll students in programs offered by the U.S. institution. The Global Liberal Arts Alliance was created based on a different assumption: that institutions in the U.S. and abroad are equals, and that each has opportunity and expertise to offer, as well as needs and desire for improvement.

The Alliance was created as a result of a meeting at Oxford University of nine college presidents from the U.S. and abroad, convened by the Great Lakes Colleges Association. Now involving 24 institutions, the Alliance is a multilateral partnership of equals intended to strengthen education in the tradition of the liberal arts and sciences – an approach to education of real interest abroad. “The Alliance’s strength derives from expertise and experience sharing, and its emphases are on the challenges and opportunities facing institutions that educate graduates for citizenship and leadership in the highly-globalized twenty-first century,” said Richard Detweiler, President of the Great Lakes Colleges Association, who originally conceived the project.

This multilateral partnership allows institutional leaders to address common issues that all liberal arts institutions, irrespective of location, confront in their quest to operate effectively and to prepare students to be engaged and contributing citizens; to develop the expertise of faculty members and administrators, augment academic and nonacademic programs, improve the manner in which colleges operate, and enhance the success of Alliance institutions; and finally, to promote international understanding and enhance discussions concerning the economic, political, social, intercultural and other challenges facing societies where Alliance colleges are located.

An institution seeking a particular expertise or a faculty member or administrator seeking an experience in a particular national context may initiate short (days or weeks) or long-term (months or terms) visits. About 30 such exchanges are expected this spring and summer, and many more are expected in the years ahead.

In May 2009, Daniel M. Shea, political science professor and director of the Center for Political Participation at Allegheny College, was appointed as the first Endeavor Fellow of the Global Liberal Arts Alliance. Shea traveled to the Bratislava International School of Liberal Arts in Slovakia (BISLA) to provide



Call for Submissions

The deadline for submissions for the next issue of *The Beacon* is March 29, 2010. Please send submissions electronically as e-mail text or attachments to Charla White, Editor at white@glca.org. Submissions may be edited for length. Feedback and comments are always welcome.

The Great Lakes Colleges Association Develops Unique Global Multilateral Alliance *continued*

In May 2009, Daniel M. Shea, political science professor and director of the Center for Political Participation at Allegheny College, was appointed as the first Endeavor Fellow of the Global Liberal Arts Alliance. Shea traveled to the Bratislava International School of Liberal Arts in Slovakia (BISLA) to provide assistance in the design and implementation of faculty development programs that focus on interactive and non-lecture pedagogy.

The work of the Alliance has been possible through the support of the Andrew W. Mellon

Foundation and the Christian A. Johnson Endeavor Foundation. In upcoming months Albion, Allegheny, Denison, DePauw, Kalamazoo, Kenyon, Ohio Wesleyan University and the College of Wooster faculty members and administration will visit Al Akhawayn University (Morocco), the American University of Cairo, the American College of Greece, the American University of Paris, Bratislava International School of the Liberal Arts (Slovakia), Effat University (Saudi Arabia), Forman Christian College (Pakistan), and John Cabot University (Italy).

NEWS ABOUT GLCA SCHOOLS

Albion—Keyboard Lab Transforms Music Theory Courses



Albion student working on keyboard skills

While technology at Albion College is ubiquitous, one might look to stately Goodrich Chapel, home to the music department, as a haven of escape from the 21st century advances that have increased the pace of our lives. After all, how could technology alter the learning of music theory and keyboard skills?

Technology, however, has indeed transformed learning as Lia Jensen-Abbott, visiting assistant professor, is in the second year of using a lab of electronic keyboards in her theory courses.

The lab in the basement of the chapel features 13 Yamaha electronic keyboards for students programmed with 500 “voices”, sounds ranging from normal instruments to roller coasters or jet planes. The voices play a role in keeping the course content interesting and they allow students the opportunity to hone improvisation skills, but the headsets at each station have transformed the learning experience.

In a scene that resembles traffic control, Jensen-Abbott sits at a station in the front of the room. Using a headset that includes a microphone, she can communicate with the entire class or a single individual.

A typical music theory class is structured so Jensen-Abbott can introduce a concept, give students time to practice the concept individu-

ally, and then the group comes together as an ensemble.

“The keyboard lab (provides for an environment) much like a private lesson, and I think Albion is on the front edge of the technology that’s available,” Jensen-Abbott said. “I can have 10-12 students in the room at once. Classes using the old keyboards were horrendously loud.

“I have much better control over the class and the technology limits the number of hours of inefficient practice,” she added. “I can have dialogue with one student while the others practice.”

Music theory course teach chords and melodies, but what is most intimidating to students who do not play the piano as their primary instrument, is developing the proficiency to play a piece of music with limited rehearsal time (a practice known as sight reading).

Adam Stowe, '11, a trumpet player from Jackson, had never played the piano before taking a theory class at Albion. He said his memory of the old equipment was Jensen-Abbott having to watch the hands of each student to ensure the mastery of each concept and his concern about not knowing a piece of music very well.

Albion—Keyboard Lab Transforms Music Theory Courses *continued*

“Now she can actually listen to us and she can tell me how the music is supposed to sound if I make a mistake,” Stowe said. “It is nice to hear myself (playing) and not be drowned out by their superior abilities.”

Becky Friedrich, '10, a general music major who is also a member of the Gerald R. Ford Institute for Public Policy and Service, specializes on the flute even though she had taken piano lessons for 13 years. She was “shocked and amazed” by the keyboard lab when she

returned to campus after a semester of study in Washington, D.C.

“It was hard to play on the keyboards in the old lab,” Friedrich said. “The feel of the keys was not as realistic.”

Jensen-Abbott said plans for the lab include adding cameras – one shooting from above her station and one from the side – that would show the placement of her hands and wrists on the keyboard to the class on a monitor.

Allegheny—Student Places First at National Biochemistry Competition

Allegheny College student Julia Muntean placed first at the prestigious Chemistry and Biochemistry Undergraduate Research Competition hosted recently by Florida State University.

Muntean is a biochemistry major with a double minor in Spanish and science, health and society. Muntean was also one of 12 students in the nation selected to participate in the competition. Other institutions represented included the University of Michigan, University of Washington, University of North Carolina and Purdue University.

During the competition, each student presented a poster about his or her research pro-

ject and then answered questions from judges – including a Nobel Prize laureate in chemistry. The title of Muntean’s presentation was “Salicylic Acid Inhibition of Indole-3-Acetic Acid-Induced GH3 Promoter Activation.”

Muntean’s academic advisor at Allegheny is Catharina Coenen, associate professor of biology and biochemistry.

“Convening with students from universities across the nation in the name of research was exciting,” said Muntean, “and so was knowing that my Allegheny College education and the endless dedication of Dr. Coenen to her students allowed me to come out on top.”



Julia Muntean

Denison University—Students Make their Mark

Senior studio art majors Kelly Maryanski and Jacs Fishburne have been selected as nominees for the Association of Independent Colleges and Universities of Ohio (AICUO) Award for Excellence in the Visual Arts. Maryanski and Fishburne are finalists for the AICUO Grand Award and its \$2,500 cash prize, as well as the People’s Choice Award.

To view their artwork and cast a vote online for the People’s Choice Award, go to www.aicuoartaward.com until March 31. The winner of the People’s Choice Award will be announced on April 26 during an AICUO reception in the Bryant Arts Center Gallery (210 West College Street) on the Denison campus.

Additionally, two Denison students won a national math award this month. Jacob Shapiro and Joe Paat (presented their research on mathematical knot theory at the undergraduate student poster session of the Joint Mathematics Meeting in San Francisco. They attended with their professor, Lew Ludwig.

More than 180 student groups were selected from across the nation to present their original work in mathematics. From this select group, Shapiro and Paat were one of 33 student teams to earn the top prize of \$100 for the quality of their work and presentation.

Also, Denison’s Moot Court team had a stellar experience at the National Moot Court



Jacob Shapiro and Joe Paat flank their professor Lew Ludwig as they hold up their \$100 prize.

Denison University—Students Make their Mark *continued*



Denison's Moot Court Team, 2010

Tournament, which took place at the Florida International University's School of Law in Miami from Jan. 14 to 17. Denison brought five and one half teams to the competition, ranking it third in the nation for the number of teams that received national bids to attend.

Over three rounds of competition, the Denison team of seniors Jake Mihalov and Jane-Coleman Harbison broke into the second round of competition and were seeded 25th

out of 62 national teams. In the next round, they lost to the eighth-seeded team from Holy Cross.

Denison also was awarded two of the top 25 awards for individual orator. Senior Betsy Fisher was named the 21st ranked individual orator and, in an outstanding set of rounds averaging almost perfect scores, senior Brandon Haas was named the third best orator in the nation.

DePauw University—Exploring Teenage Homelessness

DePauw students dedicated themselves to better understanding issues of homelessness and at-risk teens. The [Winter Term in Service](#) (WTIS) trip to San Diego was designed and led by Douglas "Doug" E. Harms, professor of computer science, and Adebayo "Bayo" O. Olowoyeye '01, instructor of computer science.

WTIS was founded at DePauw in 1973 and is based on four components: service, reflection, immersion and education. A unique aspect of the program is student leadership. Students apply and interview for three positions; project intern, reflections intern and education officer.

"One of the great things about WTIS is student leadership," Harms says. "As faculty members, Bayo and I selected the leaders, and it was a fantastic group. There was so much energy, creativity and passion for the project. We had 15 openings, and 30 students listed us as their first choice. It showed in their dedication and interest in homelessness."

Paige E. Penrod '10 and Rebecca "Becca" A. Dray '10 were student leaders on the trip. Penrod, project intern, and Dray, reflections intern, are WTIS veterans. They met on a 2008 WTIS trip to Cameroon. Victoria "Vicky" S. Googasian '11 was education officer for the San Diego trip and also participated in a WTIS trip to Costa Rica in 2009.

Penrod says she's not sure how you truly prepare for what they experienced while in San Diego, but they tried. "We had meetings throughout the fall, a retreat and spent time volunteering at the A-way Home Shelter in Greencastle. We did a number of things to familiarize ourselves with homelessness and

also with the ethics of service. "Reading was a big part of the preparation. In the fall, we read *To Hell with Good Intentions* by Ivan Illich, and Vicky gave a Power Point presentation on trends and legislation of homelessness in the United States and, specifically, in San Diego.

The group stayed at [Stand Up For Kids](#) (SUFK), a center for homeless teens. SUFK is open in the evenings and provides free meals, clothing, showers, counseling, and a comfortable place to socialize for homeless and transient teens. "Our team's biggest fear was that we wouldn't be able to interact with the kids – that they wouldn't want to talk to us," Penrod says. "We worried that we wouldn't know how to connect."

Harms recognized the students' apprehension but said it didn't last long after they arrived at the center. "After the first day or two, our students said, 'Oh, they're my age.' They shared music; they had so many things in common."

At the end of each day, the DePauw team gathered to talk as part of the reflection component. "It was necessary," Penrod says. "Each day was different for us. Not only were we at Stand Up For Kids, but also we volunteered at a number of other organizations in San Diego that focused on homelessness in different ways: a church that distributed food and a family center where we went every night to help prepare and serve dinner and play with the kids."

"We also did outreach through SUFK," Dray says. "We went to Ocean Beach with staff



WTIS Students 2010

DePauw University—Exploring Teenage Homelessness *continued*



DePauw Students lending a helping hand

members. There are groups of homeless kids who hang out at the beach. It's one of the locations volunteers go, four times a week, to distribute donated hygiene and food bags. We talked to the kids and asked them if they knew about the center," Dray says. "SUFK is discreet. There isn't a sign on the building, so outreach is a way to let the teens know where the center is located, and that someone is thinking about them."

"With the kids, they don't look homeless. They wouldn't be caught pushing a cart because this is not the life that they want," Dray says. "It just so happens that, for now, they're stuck. So they'll carry bags and backpacks so that they'll look like school kids."

"You won't come away from the WTIS experience saying, 'I saved someone.' We did some direct service – served meals, and completed projects at the center – but it was more of a learning experience."

"One of the challenges is how to take the experience in January and apply it after we get back. Once you get back to campus, you're really excited then all of a sudden, it's spring

semester. It's so easy to forget, and you know that's going to happen at some point. I think it's very difficult, if not impossible, to maintain the momentum that you had during Winter Term, but you need to somehow incorporate it into your future experiences," Harms says.

Dray agrees. "I think the biggest challenge of the WTIS program is how do we integrate our experiences into our life. The coolest part about this trip is that I think it spoke to students in many different ways because we did so many different things."

Both Penrod and Dray say the WTIS experience will have long-lasting effects on their lives. Penrod graduates in May with a degree in biochemistry. She will attend medical school in the fall and plans to volunteer at clinics that work with homeless populations.

Dray, an English literature and Spanish double major, graduates in May and will begin [Teach for America](#) in Dallas. "I never knew that there is a liaison in public schools who deals with issues of homelessness and transportation issues with families. Now I do."

Earlham College—Named Corporation of the Year

Earlham College was named Corporation of the Year by the Wayne County Area Chamber of Commerce at its annual awards dinner on Friday, January 22, 2010. This is the first time that the College has been honored by the Chamber.



(l-r) Outgoing Chamber President, Tracie Robinson; Juan Williams, Doug Bennett, president; Nelson Bingham, vice president and provost; Jeff Rickey, vice president and dean of admissions and financial aid; Avis Stewart, vice president for community relations; Cheryl Presley, vice president and dean of student development; and Richard Smith, vice president for financial affairs.

comes at a time when Earlham has played a more active role in the affairs of the area than in the past.

This designation "comes in large part because of the very hard work over the past eight years

or so to engage Earlham more deeply in its surrounding community," wrote Earlham President Douglas C. Bennett in an e-mail message to campus announcing the award.

Bennett also singled out the hard work of Avis Stewart, vice president for community relations, who has led the College's efforts to become more involved in the region. Stewart assumed the chairmanship of the Chamber's Board of Directors this month.

"Earlham is proud to be able to bring nationally-recognized speakers and entertainers to our campus and to invite the Richmond and Wayne County communities to partake in these events," said Stewart, "but Earlham has been an essential part of this community for more than 160 years as a spiritual, educational and economic engine. We're happy to be a part of — and happy to give back to — this terrific community."

Hope College—National Science Foundation Grant Recipient

A major grant from the National Science Foundation (NSF) is enabling Hope College to purchase equipment that will support research in multiple departments in the natural and physical sciences.

The funds Hope college received were through the NSF's Major Research Instrumentation program for a scanning electron microscope and a chemical autoanalyzer. Faculty in biology, chemistry and physics worked together in seeking the grant with research projects already lined up for the new equipment, with additional uses for teaching and research by other programs envisioned.

"This really has been an interdisciplinary effort," said Dr. Graham Peaslee, who is one of the three faculty coordinating the project and is a professor and chairperson of chemistry and a professor of geology/environment science.

In addition to Peaslee, the grant's co-authors are Dr. K. Gregory Murray, professor of biology, and Dr. Stephen Remillard, assistant professor of physics. All three will be using the new instrumentation in on-going research projects being conducted collaboratively with Hope students.

Kalamazoo College—TV Studio Produces Programs, Community and Fun

When Kalamazoo College completed an 18-month, \$18 million renovation of its Upjohn Library Commons, the building became a technological and architectural showpiece on campus, and provided a one-stop shopping experience for "K" students, faculty and staff in need of media and information services. And books; lots of books.

Prominent within the structure is a television production studio like few others in small colleges in the U.S. Completed through generous funding from the Arthur Vining Davis Foundation, the 25-ft. by 29-ft. first-floor studio houses pedestal-mounted cameras, a green screen, and teleprompters. Variable draperies, audio inputs on all four walls, and a flexible lighting grid allow for numerous set configurations.

A control room with a switcher, graphic computers, recording decks, and audio board overlooks the studio. Unlike control rooms at most TV stations, Kalamazoo's is a roomy area designed as a teaching space that can accommodate numerous students, whether actively engaged in a production or shadowing others. Down the hall is an editing suite chockablock with computers where students and video projects of all sorts come together.

"Students are invited to explore electronic media for academic credit, self-expression,

personal growth, and career opportunities," said Dhera Strauss, Media Producer/Instructor. "It's become a popular and effective learning tool for them."

Production classes help students learn how to use the various components of the space, from lighting and set design, to handling cameras and sound equipment, and learning the fine points of directing and editing. Students produce an entertainment and news program for which they pre-record musical guests, interviews, and on-location footage, and then roll everything into a coherent (mostly!) show that's produced "live to tape." They recently developed a humorous public service announcement about the H1N1 virus.

Introductory and advanced documentary production classes regularly use the studio for their projects. Students enrolled in independent study courses use it to create animation and other artistic elements that they then edit into their pieces. It's common to hear German, Japanese or other languages flowing out of the control room as language classes perform skits and dialogues on videotape. A psychology class, along with local elementary students, recently produced Public Service Announcements about nutrition.

Faculty and staff also use the TV studio. Financial Aid produced a quiz show to inform

Kalamazoo College—TV Studio Produces Programs, Community and Fun

students about filing deadlines. Alumni Affairs produces “Life-After-K” video interviews with alumni who link their college experiences to careers. Kalamazoo President Eileen Wilson-Oyularan has used the facility to create video holiday cards and donor appeals. Faculty members frequently use it to enhance classroom and independent learning.

Campus events and video productions of all sorts are cablecast over “KTV,” the College’s

in-house TV network, to residence halls, the student center and other buildings.

“The Kalamazoo College video studio was designed to encourage and support the development of community on our campus through collaboration, teamwork, and mutual respect of ideas and expression,” said Strauss. “It’s also been a lot of fun for everyone.”

Oberlin College—The Conservatory Awarded the 2009 National Medal of Arts

The Oberlin Conservatory of Music is a recipient of the 2009 National Medal of Arts, the highest award given by the United States government to artists and arts patrons in recognition of the wealth and depth of their creative expressions. President Barack Obama presented the award to Dean of the Conservatory David H. Stull at a White House ceremony on Thursday, February 25, in the East Room. Oberlin College President Marvin Krislov, Robert Lemle ’75, chair of Oberlin College’s Board of Trustees, and trustee Stewart Kohl ’77 were in attendance.

The Oberlin Conservatory of Music is the only professional music school to be so honored by President Obama. The other honorees for 2009 are: singer and songwriter Bob Dylan; director and actor Clint Eastwood; graphic designer Milton Glaser; architect and sculptor Maya Lin; singer, dancer, and actress Rita Moreno; soprano Jessye Norman; arts patron and design advocate Joseph P. Riley Jr.; painter and sculptor Frank Stella; conductor Michael Tilson Thomas; composer and conductor John Williams; and the School of American Ballet.

The National Endowment for the Arts (NEA) administers the National Medal of Arts. “These individuals and organizations show us how many ways art works every day. They represent the breadth and depth of American architecture, design, film, music, performance, theatre, and visual art,” says NEA Chairman Rocco Landesman. “This lifetime honor recognizes their exceptional contributions, and I join the President and the country in saluting them.”

Oberlin College President Marvin Krislov, who was appointed by President Obama to the National Council on the Humanities in 2009, says: “Being awarded the National Medal of Arts is a tremendous honor for the Oberlin Conservatory of Music. It is a great tribute to the conservatory’s faculty, staff, and students, past and present, whose relentless dedication to achieving excellence is the hallmark of music at Oberlin.”

Renowned internationally as a professional music school of the highest caliber, the Oberlin Conservatory of Music has been called a “national treasure” by the *Washington Post*. Established in 1865 as one of the two divisions of Oberlin College in Oberlin, Ohio, the conservatory is America’s oldest continuously operating conservatory of music and is the only major music school in the U.S. devoted primarily to the education of undergraduate musicians.

“This is an extraordinary moment in the history of the Oberlin Conservatory of Music,” says Dean Stull. “It is directly attributable to the brilliant work undertaken by generations of faculty, students, and alumni since our founding more than 140 years ago. We should all take great pride in receiving the highest honor in the land for artistic excellence and achievement. I offer my deepest gratitude to President Obama for his recognition of Oberlin, and for including us in his first group of honorees to receive the National Medal of Arts.”

A leader in music education, Oberlin offered the country’s first four-year degree program in

Oberlin College—The Conservatory Awarded the 2009 National Medal of Arts *continued*

public school music (1921); introduced the Suzuki method of string pedagogy to the U.S. (1958); was the first U.S. undergraduate institution to establish a program in electronic music (1969); and is building the world's first gold-level LEED-certified (Leadership in Energy and Environmental Design) music teaching facility, the Litoff Building. Oberlin was the first professional music school to admit African Americans, including Pulitzer Prize winning alumnus George Walker. An Oberlin graduate founded the Cleveland Orchestra, and its extraordinary concert facility—Severance Hall—carries his family name.

Conservatory alumni and faculty have won countless Grammy Awards and international

competitions, gained national and international stature as performers, conductors, composers, scholars, educators, and arts administrators. Graduates hold leadership positions and perform with all major orchestras including Boston, Cleveland, Philadelphia, the National Symphony, and the New York Philharmonic, and with distinguished opera companies such as Lyric Opera Chicago, the Metropolitan, and San Francisco. Other alumni have pursued successful careers in jazz, chamber music, or the film industry. Many others teach in schools, colleges, universities, and conservatories around the country, and Oberlin leads all undergraduate institutions in the number of graduates who go on to earn doctorates in music.

Ohio Wesleyan University—Receives Presidential Award for Community Service

Ohio Wesleyan University (OWU) was named as one of six Presidential Awardees in the 2009 President's Higher Education Community Service Honor Roll, the highest federal recognition a college and university can receive for its commitment to service-learning and fostering civic engagement.

The Corporation for National and Community Service, which administers the annual Honor Roll award, recognized the university and its students in the category of "General Service" for their impact on issues from poverty and hunger to human rights and environmental justice. Nearly 1,800 OWU students committed more than 45,000 hours in service work, including tutoring economically disadvantaged children, mentoring at-risk youth, repairing hurricane damage, and serving food in area soup kitchens.

"Congratulations to Ohio Wesleyan University and its students for their dedication to service and commitment to improving their local communities," said Patrick Corvington, the Corporation's CEO. "Our nation's students are a critical part of the equation and vital to our efforts to tackle the most persistent challenges we face. They have achieved impactful results and demonstrated the value of putting knowledge into practice to help renew America through service."

"Community service is part of the foundation and fabric of Ohio Wesleyan University," said Rock Jones, Ph.D., OWU president. "Our students spent more than 45,000 hours last year working to help people locally, nationally, and around the world. This recognition by the President's Higher Education Community Service Honor Roll is not the end goal of their collective effort, but a wonderful validation of it."

OWU students share their excitement about learning with children living in the most economically depressed areas of nearby Columbus as part of a 20-year partnership the university established with Columbus Public Schools.

Over the course of the 2008-2009 school year, OWU students mentored at-risk youth, served in soup kitchens, launched environmental projects and hosted workshops, circulated petitions and marched in support of several causes. The university's students also earned recognition with the "Community Stewardship Award" and the "Keep Delaware County Beautiful" program for their community service work.

The Corporation's [Learn and Serve America](#) program, in particular, is a catalyst for service-learning programs nationwide that connect

Ohio Wesleyan University—Receives Presidential Award for Community Service *continued*

community service with academic curriculum. Through these programs, in class and in extra-curricular activities, college students serve others in their communities while strengthening their academic and civic skills. In addition, service-learning fosters partnerships between colleges and their communities that improve communities and helps meet immediate community needs.

The Corporation administers the Honor Roll in collaboration with the Department of Educa-

tion and the Department of Housing and Urban Development, Campus Compact and the American Council on Education. Honorees are chosen based on a series of selection factors including scope and innovation of service projects, percentage of student participation in service activities, incentives for service, and the extent to which the school offers academic service-learning courses. Kalamazoo and Oberlin are listed on the honor roll with distinctions with Allegheny, Albion, Denison, DePauw, and Earlham on the Honor Roll.

Wabash College— Spring Break Plans

College students across the country have great anticipation for Spring Break in warm climates and fun in the sun. Wabash men have great anticipation for unique learning and service opportunities, as well as travel around the country with sports teams.

Spring break begins Monday but approximately 200 students will be well on their way to fascinating destinations and life-changing experiences before then. Six academic classes will be traveling to continue their classroom work in a hands and eyes-on setting. Wabash men will be helping others in Botswana, , New Orleans and in El Salvador. The Glee Club will perform several concerts in Cincinnati and Chicago.

Another group of guys will get an insider's view of Washington D.C. from the Career Services 'Externship' program. There will be a week of marketing immersion for 10 Wabash students. And three Little Giant sports teams will be on the road in warm climates to kick off their spring season.

Wabash's immersion learning is unique in that it is part of the students' tuition. Students on nearly every trip will be writing daily about their experiences.

Professor of Religion Bob Royalty is taking 13 students to Turkey from his class "the History of Christianity." "The theme is 'The Seven Cities of the Apocalypse,' of which we're visiting ancient cities Laodicea, Ephesus, Smyrna, Sardis, and Pergamon," Royalty said.

They will also go to Troy and Istanbul, neither of which are in Revelation, and Hierapolis, an ancient city near Laodicea."

Modern Languages Professor Greg Redding will have 13 students based in Cologne, Germany, for a 200-level class in German Language & Culture. Redding said the group will make several day trips to experience the diversity of Deutsch culture.

English Professor Warren Rosenberg travels to New York with 15 students in his Studies in Media class. The students will see how New York has played a role in literature, movies, and other popular culture and communications.

The jungle-like conditions of the Everglades isn't the glamour of New York, but eight Advanced Ecology students will accompany Professor David Krohne to Florida for a week in one of the best biology labs in the nation.

Political Science Professor David Hadley will take 13 students to Washington D.C. for his Congress & the Executive Branch class where they will meet with key decision makers and people who shape national policy.

Music Professors Vanessa Rogers and Larry Bennett will take 16 students to London and Paris as part of their Renaissance & Baroque Era class experience.

As part of Wabash College's business sequence, 10 students will spend a week in Indi-

Wabash College— Spring Break Plans

anapolis for the Marketing Immersion Program. They will spend a week with Roland Morin '91 learning principles and strategies of marketing.

Members of the Glee Club with Director Richard Bowen will travel to Chicago and Cincinnati where they will perform.

The football players return to Botswana to work with youth sports camps and prison outreach.

Professor of Religion Jon Baer will take 11 students back to New Orleans to continue their work with the Hurricane Katrina cleanup and possibly building homes.

Junior Jake Ezell has put together a new Wabash club aimed at drawing pre-med students into the field of international assistance for children. "Our trip to El Salvador is through the Wabash College Chapter of the Foundation for the International Medical Relief of Children ([FIMRC](#))," Ezell said. "We'll stay in San Salvador and work in Las Delicias, a poor suburb just outside the city limits where the

principal causes of death are gastroenteritis, influenza, malaria, measles, pneumonia, and bronchitis, caused or complicated by malnutrition, bad sanitation, and poor housing. During the trip, students will be assisting doctors in a clinic in the mornings, before traveling into the community in the afternoons to conduct education sessions, make house calls, and distribute foods and vitamins.

The Schroeder Career Center is sponsoring its 'Jim Graham Externship' program in Washington D.C. where six students will be housed with Wabash alums in the nation's capital. The program exposes the students to 10-12 different organizations in D.C.

The Little Giants will travel as well with Cory Stevens taking the 2010 baseball team south to Alabama, Texas, and Oklahoma for a 12-game series and sports information director Brent Harris will post the usual results while coordinating blogging from team members. The Wabash tennis team will travel to Orlando, Florida while the Wabash golfers make their annual trek to Arizona to play some of the top courses in the Phoenix area during their eight-day trip.

ANNOUNCEMENTS

Bridging the Gaps: Diversity and Global Engagement in Liberal Arts Education

March 26-27, 2010

You are invited to join colleagues and friends to mark the launch of the Center for Diversity and Global Engagement at the College of Wooster. The conference will feature speakers, roundtable discussions, and student presentations.

The mission of the Center for Diversity and Global Engagement is to encourage and foster development of inter-cultural competency among all campus community members.

Contact Susan Lee via slee@wooster.edu for additional information. Deadline for registration is March 20th.



Resident Faculty Research Position Open

The Oak Ridge Science Semester Program is seeking candidates for the resident faculty research position for 2010. Please contact:

Dr. Dan Gibson, Director, Oak Ridge Science Semester
Denison University, Granville, OH 43023
Gibson@denison.edu

ORNL Research Areas can be found at <http://www.ornl.gov>

Matthew Derr, '89 Named Interim President of Antioch College

The Antioch College Board Pro Tempore announced the appointment of Matthew Allen Derr '89 as the newly independent college's interim president. Derr, who has played a key role in the two year effort by Antioch alumni to purchase their alma mater from Antioch University, was formerly Chief Transition Officer. Derr will act in this position until the new president is selected.

"Matthew Derr has been vital to the transition of the College to an independent institution for the first time in 40 years," said Lee Morgan '66, Chair of the Board Pro Tempore. "Now is the time to move forward with rebuilding

the physical facility, articulating a vision for the future, and preparing to reopen in the fall of 2011" Morgan concluded.

In his role as interim president, Derr will oversee the beginning of the campus renovation, the expansion of the capital campaign, the hiring and organization of the administrative staff, rebuilding strong relationships with the more than 17,000 Antioch alumni and the Yellow Springs community, and, perhaps most importantly, articulating a compelling vision that will drive the design of the curriculum and the profile of faculty to be hired.

The College of Wooster Appoints New Provost



*Carolyn R. Newton,
Wooster Provost*

Carolyn R. Newton has been named provost at the college of Wooster, capping a national search that began in May 2009. Newton is currently academic vice president and provost at Berea College in Berea, Ky., a position she has held since 2005. At Berea, she led efforts to create a culture of scholarly achievement, reinvigorate the departmental self-study process, and enhance student engagement. In addition to broad oversight of the academic program, her portfolio includes athletics, enrollment management, and institutional research, and an overall annual budget of more than \$9

million.

From 1998 to 2005, Newton served as associate provost at Kalamazoo College where her responsibilities included coordinating the development and writing of a new strategic plan, developing and directing the orientation program for new faculty, and facilitating the writing of grant proposals, including two to the Howard Hughes Medical Institute for a total of \$1.9 million. Newton will assume her duties as Wooster's chief academic officer effective July 1.

GREEN NEWS



Kenyon is partnering with the U.S. Energy Star program to improve energy efficiency and protect the environment. As part of the program, Kenyon will measure and track energy performance in its buildings, develop a plan to achieve energy savings, and work toward a goal of 10-percent energy reduction in a year.

Energy Star is a joint program of the U.S. Environmental Protection Agency and U.S. Department of Energy and promotes energy-efficient management practices and products to reduce greenhouse gas emissions.

"This focuses and documents our commitment to sustainability," said Ed Neal, Kenyon superintendent of buildings and grounds and sustainability director. "We're making a public commitment to reduce our energy use and our carbon footprint, and our efforts will be recognized and certified."

Energy Star provides energy-use benchmarking tools that allow the College to set energy consumption goals for its buildings.

"Energy Star partners, such as Kenyon College, are leading the fight against global warming by improving the efficiency of their buildings and facilities," said Jean Lupinacci, chief of the EPA Energy Star commercial and industrial branch. "We applaud these efforts to help protect our global environment for generations to come."

Energy Star delivered about \$19 billion in energy and cost savings in 2008. Kenyon will save money through more efficient use of energy resources, but the "main thrust" behind this commitment is to protect the environment, Neal said.

GLCA Faculty News



Albion – Greg Saltzman, Economics & Management, had an opinion article about arbitration published in the Detroit News, February 18.

Melissa Mercer-Tachick, Education, led five Albion students on a five-day dog sledding expedition in Canada January 11-15 as part of a class designed to stimulate thinking about concepts of teaching and learning.

Aaron Miller, Physics, received a National Science Foundation grant to develop light measuring instrument.

Allegheny – Ron Cole, Geology, received a National Science Foundation Research Grant to research volcanism and mineral resources in Alaska.

David Statman, Physics and Chemistry, received two National Science Foundation Research Grants to study interactions between azo dyes, nematic liquid crystals and polymer surfaces. The second grant is for summer study at the Research Institute for Solid State Physics and Optics of the Hungarian Academy of Sciences in Budapest.

Denison—Andy Carlson, Music, released a third album, “Fiddlehead” a bluegrass CD with his band Andy Carlson Band.

Hope – Daniel Woolsey, Spanish, authored “Development of Learner Use of ‘Estar + Adjective’ in Contexts of Comparison within an Individual Frame of Reference: An Exploration of Contexts of Comparison and Immediate Experience” published by LINCOM Europa of Munich, Germany, 2010.

Maria Claudia André, Spanish, received a fellowship from the Council on International Educational Exchange for a week-long seminar in Mexico.

Robert Hodson, Music, received an ASIANetwork Freeman Student-Faculty Fellowship for his project “Jazz in Japan: Music community, Culture.”

If you have recently been published, presented or received special recognition, please contact Charla White at white@glca.org for inclusion in the Beacon.

We wish to celebrate your successes!

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Your feedback, suggestions, and submissions are always appreciated.

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GLCA Calendar 2010

April 14-15	Deans' Council	The College of Wooster
April 15-16	Board Meeting	The College of Wooster
April 23-24	Japan Group	GLCA Office, Ann Arbor
April 29-30	International and Off-Campus Education Committee (IOCEC)	Ann Arbor, MI
June 1-2	New Directions Initiative	Ann Arbor, MI
June 10-11	Pathways To Learning	Ann Arbor, MI
June 11-12	New Directions Initiative	Ann Arbor, MI