



WINNERS OF THE GLCA NEW WRITERS AWARD

Year	<u>Poetry</u>	<u>Fiction</u>	<u>Creative Non-Fiction</u>
2018	Chen Chen <i>When I Grow Up I Want to Be a List of Further Possibilities</i> BOA Editions, Ltd	Emily Fridlund <i>History of Wolves</i> Grove Atlantic	Hilary Plum <i>Watchfires</i> Rescue Press
2017	Nate Marshall <i>Wild Hundreds</i> University of Pittsburgh Press	Charles Boyer <i>History's Child</i> New Issues Poetry & Prose	Randall Horton <i>Hook</i> Augury Books
2016	Natalie Scenters-Zapico <i>The Verging Cities</i> University Press of Colorado	Lauren Acampora <i>The Wonder Garden</i> Grove Atlantic	Shulam Deen <i>All Who Go Do Not Return</i> Graywolf Press
2015	Tarfia Faizullah <i>Seam</i> Southern Illinois University Press	David James Poissant <i>The Heaven of Animals</i> Simon & Schuster	Angela Pelster <i>Limber</i> Sarabande Books
2014	Natalie Shapero <i>No Object</i> Saturnalia Books	E.J. Levy <i>Love, in Theory</i> The University of Georgia Press	Joe Wilkins <i>The Mountain and the Fathers: Growing up on the Big Dry</i> Counterpoint Press
2013	Rowan Ricardo Phillips <i>The Ground</i> Farrar Straus Giroux	Ismet Prcic <i>Shards</i> Black Cat -- Grove/Atlantic	Benjamin Busch <i>Dust to Dust</i> Ecco -- Harper Collins
2012	Shane Book <i>Ceiling of Sticks</i> The University of Nebraska Press	Alan Heathcock <i>Volt</i> Graywolf Press	Danielle Cadena Deulen <i>The Riots</i> The University of Georgia Press

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2011	<p>Nick Lantz <i>We Don't Know We Don't Know</i> Graywolf Press</p>	<p>Goldie Goldbloom <i>Toads' Museum of Freaks and Wonders</i> New Issues Poetry and Prose</p>	<p>Randi Davenport <i>The Boy Who Loved Tornadoes</i> Algonquin Books of Chapel Hill</p>
2010	<p>Kevin McFadden <i>Hardscrabble</i> The University of Georgia Press</p>	<p>Josh Weil The New Valley Grove Press</p>	<p>Diana Joseph <i>I'm Sorry You Feel That Way, The Astonishing but True Story of a Daughter, Sister, Slut, Wife, Mother, and Friend to Man & Dog</i> Amy Einhorn Books</p>
2009	<p>Aracelis Girmay <i>Teeth</i> Curbstone Press</p>	<p>Don Waters <i>Desert Gothic</i> University of Iowa Press</p>	<p>Melissa J. Delbridge <i>Family Bible</i> University of Iowa Press</p>
2008	<p>Lynne Thompson <i>Beg No Pardon</i> Perugia Press</p>	<p>Andy Mozina <i>The Women Were Leaving the Men</i> Wayne State University Press</p>	<p>Ander Monson <i>Neck Deep And Other Predicaments</i> Graywolf Press</p>
2007	<p>Jay Hopler <i>Green Squall</i> Yale University Press</p>	<p>Tony D'Souza <i>Whiteman</i> Harcourt, Inc.</p>	
2006	<p>Anele Rubin <i>Trying to Speak</i> The Kent State University Press</p>	<p>David Harris Ebenbach <i>Between Camelots</i> University of Pittsburgh Press</p>	
2005	<p>Dana Roeser <i>Beautiful Motion</i> University Press of New England</p>	<p>Scott Nadelson <i>Saving Stanley: The Brickman Stories</i> Hawthorne Books & Literary Arts</p>	
2004	<p>Mary Szybist <i>Granted</i> Alice James Books</p>	<p>Patricia Sarrifian Ward <i>the Bullet Collection</i> Graywolf Press</p>	

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2003:	Beth Ann Fennelly <i>Open House</i> Zoo Press	Kellie Wells <i>Compression Scars</i> University of Georgia Press
2002:	Mong-Lan <i>Song of the Cicadas</i> University of Massachusetts Press	Elizabeth Rosner <i>The Speed of Light: A Novel</i> Ballantine Books
2001:	Tenaya Darlington <i>Madame Deluxe</i> Coffee House Press	Michael Zadoorian <i>Secondhand: A Novel</i> W.W Norton & Co.
2000:	Dana Levin <i>In the Surgical Theatre</i> American Poetry Review	William Oren <i>Zombi, You My Love</i> La Questa Press
1999:	Craig Arnold <i>Shells</i> Yale University Press	Becky Hagenston <i>A Gram of Mars</i> Sarabande Books
1998:	Mary Jo Bang <i>Apology for Want</i> University of New England Press	Alison McGhee <i>Rainlight</i> Papier-Mache Press
1997:	Juanita Brunk <i>Brief Landing on the Earth's Surface</i> The University of Wisconsin Press	Brad Watson <i>Last Days of the Dog-Men</i> W.W. Norton & Company
1996:	Lynn Powell <i>Old & New Testaments</i> The University of Wisconsin Press	Geoffrey Becker <i>Dangerous Men</i> University of Pittsburgh Press
1995:	Alice Anderson <i>Human Nature</i> New York University Press	Terese Svoboda <i>Cannibal</i> New York University Press
1994:	Kim Addonizio <i>The Philosopher's Club</i> BOA Editions Ltd.	

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1993:	Julia Kasdorf <i>Sleeping Preacher</i> University of Pittsburgh Press	Jane McCafferty <i>Director of the World and Other Stories</i> University of Pittsburgh Press
1992:	Mary Stewart Hammond <i>Out of Canaan</i> W. W. Norton & Company	Charlotte Watson Sherman <i>Killing Color</i> Calyx Books
1991:	Daniel Hall <i>Hermit With Landscape</i> Yale University Press	Susan Straight <i>Aquaboogie</i> Milkweed Editions
1990:	Stefanie Marlis <i>Slow Joy</i> University of Wisconsin Press	William Patrick <i>Roxa</i> BOA Editions, Ltd.
1989:	Fleda Brown Jackson <i>Fishing With Blood</i> Purdue University Press	Jane Hamilton <i>The Book of Ruth</i> Houghton Mifflin
1988:	Charlie Smith <i>Red Roads</i> E. P. Dutton	Brett Laidlaw <i>Three Nights in the Heart of the Earth</i> W. W. Norton
1987:	James McKean <i>Headlong</i> University of Utah Press	Gabrielle Burton <i>Heartbreak Hotel</i> Charles Scribner's Sons
1986:	Andrew Hudgins <i>Saints and Sinners</i> Houghton Mifflin	Pamela Painter <i>Getting to Know the Weather</i> University of Illinois Press
1985:	Lynn Emanuel <i>Hotel Fiesta</i> University of Georgia Press	Louise Erdrich <i>Love Medicine</i> Holt, Rinehart and Winston
1984:	Ralph Burns <i>Us</i> Cleveland State University Poetry Center	Charles Dickinson <i>Waltz in Marathon</i> Alfred A. Knopf
1983:	Maria Flook <i>Reckless Wedding</i> Houghton Mifflin	Michael Joyce <i>The War Outside Ireland</i> Tinkers Dam Press

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Poetry

- 1982: **Jared Carter**
*Work, for the Night is
Coming*
Macmillan
- 1981: **Jorie Graham**
*Hybrids of Plants and
Ghosts*
Princeton University Press
- 1980: **Robert Bohm**
In the Americas
Panache Press
- 1979: **Leslie Ullman**
Natural Histories
Yale University Press
- 1978: **Eugene Ruggles**
The Lifeguard in the Snow
University of Pittsburgh Press
- 1977: **David St. John**
Hush
Houghton Mifflin
- 1976: **Betty Adcock**
Walking Out

Louisiana State University
Press
- 1975: **Elisauitta Ritchie**
*Tightening the Circle Over
Eel Country*
Acropolis Books
- 1974:

Fiction

- Annabel Thomas**
The Phototropic Woman
University of Iowa Press
- Mary Hedin**
Fly Away Home
University of Iowa Press
- Eve Shelnut**
The Love Child
Black Sparrow Press
- Caroline Richards**
Sweet Country
Harcourt, Brace, Jovanovich
- Jonathan Penner**
Going Blind
Simon and Schuster
- Richard Ford**
A Piece of My Heart
Harper and Row
- Rosellen Brown**
*The Autobiography of My
Mother*

Doubleday
- Hilma Wolitzer**
Ending
William Morrow
- Margaret Craven**
I Heard an Owl Call My Name

Doubleday
- Alice Munro**
Dance of the Happy Shades
McGraw-Hill

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Poetry

1973: **Daniel Halpern**
Traveling on Credit
The Viking Press

1972: **Colette Inez**
The Woman Who Loved
Worms
Doubleday

1971: **David Henderson**
De Mayor of Harlem
E. P. Dutton

1970:

Fiction

Inge Trachtenberg
So Slow the Dawning
W. W. Norton

Clark Blaise
A North American Education
Doubleday

Theodore Weesner
The Car Thief
Random House

James Park Sloan
War Games
Houghton Mifflin

Elizabeth Cullinan
House of Gold
Houghton Mifflin