



Celebrating over 50 Years

The Beacon

Great Lakes Colleges Association
This newsletter is available online at www.glca.org

Fall 2015

Volume 14, Issue 1

*Albion • Allegheny • Antioch • Denison • DePauw • Earlham • Hope • Kalamazoo • Kenyon • Oberlin
Ohio Wesleyan • Wabash • Wooster*

In This Issue

Portrait of an Era: Henry A. Acres 1

Global Crossroads 3

Boston Summer Seminar...4

Library of Congress 5

Two Remarkable Opportunities 7

GLCA Receives Teagle Grant8

GLCA Remembers Joe Brockington 8

Campus News..... 10-13

Faculty News 14

Announcements 15

GLCA Welcomes back Simon Gray as Program Officer...15

GLCA 2015-16 Staff..... 16

GLCA Calendar..... 16

Our Mission

The mission of the Great Lakes Colleges Association is to take actions that will help strengthen and preserve our colleges; and be a leading force on behalf of education in the tradition of the liberal arts and sciences. Rich in tradition, GLCA will continue to enhance our colleges by leading as new areas of opportunity and challenge emerge.

FEATURE STORY

Portrait of an Era: Henry A. Acres President of the GLCA 1967-1973

The GLCA notes with condolence the passing at age 89 of Henry A. Acres, who served as the second President of the GLCA from 1967-73. Prior to joining the GLCA, he had been at Hofstra University for 16 years, both as a professor of English and in various administrative leadership roles.

During the years of his presidency, the GLCA established or dramatically strengthened several consortial programs offering students a range of study-away educational opportunities. Among Henry Acres' presidential papers are accounts of his work to solidify the base for such consortial initiatives as the Oak Ridge Science program (with Oberlin College as the first managing institution), the Japan Study program in conjunction with Waseda University (managed by Earlham College), the New York Arts Program (Ohio Wesleyan University), and the Philadelphia Center (Hope College). Henry Acres' correspondence also shows him giving early encouragement to a group of women seeking to establish bonds of professional interaction across their respective campuses – what would ultimately become the Women's Studies group.

During the time of Henry Acres' leadership the GLCA began its evolution from an organization representing primarily the interests of college presidents, to a consortium that incorporated more substantial elements of academic initiative and leadership across colleges. During the time of his leadership a group called the Faculty Council was creat-

ed, initially to serve in an advisory capacity to the GLCA Board of Directors in matters of governance. Ultimately that Faculty Council evolved into two groups – one of which became the Academic Council, with two faculty representatives appointed by each college. The other group to evolve was the GLCA Deans' Council, consisting of the chief academic officers of each college. Both the Academic Council and Deans' Council appoint representatives to the GLCA Board of Directors. These three groups – Board of Directors, Deans' Council, and Academic Council – have remained the core governance bodies of the GLCA from the 1970's through the present.

From the time of its original founding in 1962 through the early 1970's the GLCA office was located at Detroit Metropolitan Airport. This location was convenient for presidents of the member colleges to meet, often flying in by small aircraft. It was also conducive to the frequent travel that President Acres himself undertook in developing consortial initiatives. Then as now, the amount of travel required of a GLCA president was extensive. Henry Acres' son, Alfred Acres, now a professor of Art History at Georgetown University, recalls from his boyhood that his father often traveled to Japan, New York and to other settings in which GLCA programs were in development.

One of those who had worked closely with Henry Acres for two years was Paul Bradley, who later went on to serve in vari-

Call for Submissions

The deadline for submissions for the next issue of *The Beacon* is Jan 15, 2016. Please send submissions electronically as e-mail text or attachments to Charla White, Editor at white@glca.org or Colleen Monahan Smith, smith@glca.org. Submissions may be edited for length. Feedback and comments are always welcome.



Henry Acres, President of the GLCA from 1967-1973

Portrait of an Era: Henry Acres, *cont'd*

ous leadership roles in academic institutions before founding a successful management consulting firm. At the time he was working on a doctoral degree in the education program at the University of Michigan. Bradley became Assistant to the President under Acres at the GLCA, working closely with him on all aspects of the consortial operation. Bradley recalls a nervous energy in President Acres that would lead him most days to take a vigorous walk outdoors at noon, and to bring his Assistant along. One concern that occupied his thoughts was to sustain the coherence and vitality of an association that was then less than ten years old.

Henry Acres had come to the GLCA at a time when there was a substantial turnover in its Board of Directors, as several college presidents had taken positions at other institutions. It seemed clear that some of the incoming college presidents were not as convinced of the value of the GLCA as their predecessors had been. Three Board members who were among the strongest supporters of the GLCA from its founding were Landrum Bolling, President of Earlham College; James Dixon, President of Antioch College; and Weimar Hicks, President of Kalamazoo College. These three in particular recognized the need for the members of the evolving GLCA Board to have a bonding experience that could help solidify their commitment to working together as institutions and as individual presidents. That moment came from a decision made at a GLCA Board meeting. Henry Acres had left the room for a minute while the Board was in session. "When I came back," he later recounted, "the Board had decided that their spring meeting would be in the Bahamas!"

Landrum Bolling had proposed that the spring Board meeting take place at a biological research station owned by Earlham College on Hummingbird Cay, one of the smaller islands of the Bahamas. For the final leg of that journey, everyone climbed aboard a small boat to carry them across the water from Exuma to Hummingbird Cay. Paul Bradley recalls tossing out a rope and securing the scow by a large rock near the shore upon their arrival. There may have been wet feet in disembarking. On the return journey from that meeting, a dozen college presidents and their spouses boarded a flight from Exu-

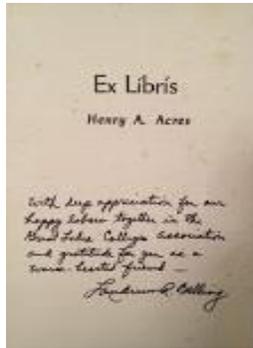
ma to Nassau on a rickety propeller-driven DC-3 with no back door. As it turned out, the weight of passengers and luggage was too great for the plane, and the aircraft did not succeed in its first takeoff attempt, ending up in the weeds by the runway. The presidents and spouses returned from that Board meeting sunburned and with a sense of having experienced a real adventure, not without some danger. From that time forward, everyone agreed, "They were bonded!"

Those who recall Henry Acres attest to the generosity of spirit he exhibited as leader, and the encouragement he gave to those with whom he worked – and to faculty members in particular. As one who had served many years as a faculty member himself, he felt a particular affinity to the faculty groups – both the Academic Council, and the Deans' Council – and he was respected and well-liked by these groups. President Acres would often visit the Foundation Library during his times in New York City to research grant opportunities for individual faculty members seeking funding for projects they wished to undertake.

Al Acres recalls that his father's time at the GLCA were deeply satisfying years. He said that "There was a real social dimension to the work of the GLCA – a sense of shared enterprise and team spirit." A passage from the obituary of Acres in *The New York Times* observed: "His years of work . . . on many dimensions of development and programming were enriched by his deep understanding not only of higher education, but also of people. His investments of wisdom, time, and hard work in the larger community were broad and deep."

Paul Bradley said of his former employer that Henry would avoid claiming direct credit for things he helped to accomplish. "He was all about making other people heroes." Among other things, Bradley was deeply impressed at the support and affection that Henry Acres conferred on his children. "He was a model of a devoted parent in my eyes," Bradley said.

When Henry Acres retired from the GLCA in 1973, the college presidents presented him with a full set of the Oxford English Dictionary (OED). At the time the OED was published as a twelve-volume set. In each volume of this publication there was an



Landrum Bolling, Earlham President at the time, inscribed one of the Oxford English Dictionaries to Henry Acres. It reads, "With deep appreciation for our happy labors together in the Great Lakes Colleges Association and gratitude for you as a warm-hearted friend."

Portrait of an Era: Henry Acres, cont'd

inscription of gratitude written by one of the twelve GLCA presidents. The recurrent themes in these testimonials were of Acres' effective leadership, his organizational ability, and the lasting ties of friendship that they felt toward him. Following his tenure at the GLCA, Henry Acres worked for Muhlenberg College and Cedar Crest College in Allentown, Pennsylvania to develop collaborative programs between the two institutions.

Asked to characterize the impact that

Henry Acres had made on his own life in a single sentence, Paul Bradley said quite simply, "He was the quintessential mentor."

To read this entire article, click [here](#). The obituary of Henry Acres can be found at this [link](#).

A tribute written by Paul Bradley, who served as Assistant to the President at GLCA for two years under Henry Acres, can be found on GLCA's website, [here](#).

GLCA receives \$5.75 Million Grant from Mellon Foundation: Global Crossroads—A Collaborative Program to Internationalize the Liberal Arts Curriculum

Through a generous grant from the Andrew W. Mellon Foundation, the Great Lakes Colleges Association is launching Global Crossroads, a four year initiative to advance curricular collaboration in support of internationalization of the programs of learning that define our undergraduates' experience of the liberal arts.

Many of the Global Crossroads programs will involve the Global Liberal Arts Alliance, an international partnership of 29 U.S.-style liberal arts institutions; the 13 schools of the GLCA and 16 schools in 16 countries. The Alliance's goal is to support excellence in liberal arts education on a transnational basis. Collaboration is a key component of Global Crossroads, and Alliance schools will be important partners in Crossroads efforts. Each Global Alliance campus is represented by an Alliance Liaison.

The Global Crossroads programs are as follows.

Internationalization Innovation Fund

Each GLCA campus is invited to submit a proposal to the Internationalization Innovation Fund to internationalize its curriculum.

Grand Challenges

A Grand Challenge is an issue impacting a significant portion of humanity such as global health, migration and refugees, sustainability, access to clean water, women's rights, and climate change. Exploration of a Grand Challenge will be the thematic focal point for curricular and co-curricular pro-

gramming across all participating campuses for a single academic year.

Collaborative Global Curriculum

Leveraging the diversity of the Alliance, the three programs supported within the Collaborative Global Curriculum provide students with an expansion of international/cross-cultural curricular and co-curricular opportunities.

Global Scholars: Students in the Global Scholar program explore a significant international issue through courses and co-curricular programming on their home campus and on two Alliance campuses in different parts of the world. The Global Scholar is mentored by a faculty member on the student's home campus, with additional mentoring on the host campuses.

Globalization Studies: Globalization Studies seeks to develop in a student a multidisciplinary understanding of the history, characteristics, impact, and implications of globalization. Rather than requiring students to take a specific list of courses at particular campuses, the program requires that students satisfy specific learning outcomes. This program is intended as an academic major, but could be implemented as an area of focus within an existing major.

Themed Courses: Through collaborative development of shared course materials and by offering shared courses with international dimensions, faculty members will engage their students in interdisciplinary and international topics. Courses taught under the Global Course Connections program are



Global Crossroads, cont'd

considered Themed Courses. Topics for themed courses will arise naturally from Grand Challenge topics.

Shared Languages

The Shared Languages program will expand and deepen foreign language curricula by designing and implementing consortially-based collaborative courses and programs of study. Over the four years of the grant, this program will develop courses for one commonly taught language that is experiencing enrollment challenges and two lesser-taught languages with wide appeal within the Alliance. Gabriele Dillmann (Associate Professor of German, Denison University) is the program Director for this program.

New Directions in Global Scholarship

Modeled on the New Directions Initiative, this program provides support to Alliance faculty wishing to develop a new area of scholarly expertise that extends the global reach of current research or focuses explicitly on the development of global perspectives and approaches in one's research or teaching. Particular encouragement and support will be given to projects involving faculty-student research collaborations, and collaborative research projects involving participants from

more than one institution.

Mellon Globalization Fellows

Shared expertise will be provided by the naming of Mellon Globalization Fellows. A total of about 30 Fellows will be appointed from our colleges from among faculty who have had very successful experience in international programs (course collaborations, workshops/programs, etc.) and are recognized by their faculty peers as leaders and trustworthy colleagues. The Fellows will work across the consortium and be resources to institutions and individual faculty for globalizing courses and the curriculum.

Crossroads and Alliance Meetings: A meeting of GLCA Chief Academic Officers and GLCA Alliance Liaisons was held on September 28-29 in Ann Arbor to learn about the Crossroads programs and to explore ideas for how they could be used to advance institutional goals for globalization of the curriculum. A meeting of all Alliance Liaisons will be held at John Cabot University in January 2016. At that meeting the topic for the first Grand Challenge will be selected. More information can be found [here](#).

GLCA Boston Summer Seminar: Student-Faculty Archival Research Opportunity

The GLCA Boston Summer Seminar, a newly created consortial program to promote faculty-student research using archival sources, convened its first cohort of researchers from June 1-19, 2015 in Boston, Massachusetts. The program invites proposals from faculty of GLCA member colleges to conduct research in the archival collections of five partner institutions. The 2016 partner institutions include: the [Massachusetts Historical Society](#); the [Schlesinger Library](#) at the Radcliffe Institute for Advanced Study (Harvard University); the [Houghton Library](#) at Harvard University; the [Center for History of Medicine](#) at the Francis A. Countway Library of Medicine (Harvard University); and Northeastern University's [Archives & Special Collections](#).

Three faculty-student research teams participated in the inaugural season in the summer of 2015. One team, led by Kabria Baumgartner of The College of Wooster with students Jared Berg and Katie Walker, fo-

cused on education of women in the nineteenth century and the different experiences of women by social class and race. Another team, led by Patrick Bottiger of Kenyon College with students Claire Berman and Sam Gillespie, studied elements of food and agriculture as elements of a growing national identity in the U.S. – including the literal and figurative appropriation of corn as something that transcends its first primary association with Native Americans (“Indian corn”) to become a symbol of the nation. Another team, led by Julia Randal of Hope College with students Hannah Jacobsma and Genevieve Janvrin, studied the development of ballet through the nineteenth and twentieth centuries, including the partnership through which compositions of Igor Stravinsky were choreographed into ballet by George Balanchine.

In addition to the intensive days that faculty members and their students spent researching original documents in one of the



Faculty and students examine a manuscript at the Massachusetts Historical Society in a seminar presentation by Meghan Marshall (second from right), a historian of New England.

GLCA Boston Summer Seminar, cont'd

five partner institutions, the program includes occasional evening seminar presentations and discussions at the MHS. These sessions create a sense of community among the different research teams; the common seminars include summaries of individual research progress by students and faculty members of each team, as well as a presentation on an archival topic by a variety of scholars. The questions and discussions among students and faculty are wide-ranging, but circle back to research using original sources in archival collections.

In the 2015 research seminars, students and faculty alike reflected on the serendipity and excitement of the research process when consulting original documents in the archives. Pursuing one avenue of inquiry may sometimes prove fruitless, but this experience can also yield discoveries that raise additional questions and may alter one's thinking about a research project. Others described the feeling of awe that results from being in the presence of an original document written decades or centuries earlier – and the sense of deep affinity that results from the process of transcribing prose from handwritten documents. Reproducing the written words can become a form of direct engagement in the sensibility of a writer and the time in which s/he lived.

The Seminar Director for this program is Natalie Dykstra, professor of English at Hope College, where she has taught for the last fifteen years. She is also a biographer. *Clover Adams: A Gilded and Heartbreaking Life*, her biography of the photographer and wife of the historian Henry Adams, was published by Houghton Mifflin Harcourt in 2012 (nataliedykstra.com). The idea for this seminar came about through her research in Bos-

ton archives, principally at the Massachusetts Historical Society, where the Adams family papers are located. Working with unpublished primary sources changed the course of her writing and teaching career. Recounting the impact of her own experience, she says, "Being able to see first-hand the letters exchanged, photographs taken, albums of ephemera, account books, and scraps of papers long kept in desk drawers made the past vastly more present. It helped me to discover aspects of people and events in ways that I might never have understood otherwise. I hope this program will allow other faculty and students to have a similar experience – and to learn together what the past can teach."

The 2016 seminar, to be held June 6 – 23, 2016, will center on primary source research, requiring participants to spend thirteen days in the archive. An important new development allows the GLCA to contribute a measure of financial support to students who accompany their research professor to this program (see accompanying article in the *Beacon*).

Proposals for the June 2016 seminar are due Monday, **February 15, 2016**. Participants will be notified of their acceptance by **Monday, March 7**.

Basic information about this program can be found on the [GLCA's web site](#). A detailed request for proposals appears on the [web site of the Boston Summer Seminar](#). For more information, please contact Natalie Dykstra, Director of the GLCA Boston Summer Seminar: ndykstra@hope.edu or Gregory Wegner, GLCA's Director of Program Development: wegner@glca.org.

GLCA Library of Congress Faculty-Student Research Initiative

The 2015 convening of the GLCA-Library of Congress Research initiative occurred in late July of this year. The event afforded the opportunity for three faculty-led research teams to spend ten days conducting research at the Library of Congress in Washington, DC. As in each previous year, the program consisted of research teams from liberal arts institutions of the U.S. as well as institutions of other nations that are part of the Global Liberal Arts Alliance. In addition to the faculty and student researchers, each team included a librarian from the home col-

lege to assist both during and after the on-site segment of the program in Washington. The project titles and members of the research teams were:

Italian-Americans and the First World War: Experience, Identity and Representation.

John Cabot University, Rome, Italy: Vanda Wilcox (History) lead faculty researcher; Livia Piotto, home-campus librarian; Jacopo Capparelli, Neal Huddon-Cossar, Giorgio Trappolini, and Flavijian Gerasimov, student researchers.



Faculty-student research teams from John Cabot University (Rome), Forman Christian College (Lahore, Pakistan), and Hope College (Holland, Michigan) in addition to Library of Congress research librarians.

Library of Congress Faculty-Student Research Initiative, *cont'd*

The United War Work Campaign.

Hope College, Holland, Michigan, USA: Jeanne Petit, (History), lead faculty researcher; Patrick Morgan, home-campus librarian; Ian Bussan, Miriam Roth, Sam Stout, and Jonathan Tildon, student researchers.

US-Muslim Tensions: Islam, Muslims, and Islamic Terrorism.

Forman Christian College, Lahore, Pakistan: Aneela Bushra Maqbool (English Language and Linguistics), lead faculty researcher; Bushra Almas Jaswal, home-campus librarian; Anmol Yasmin Ahmed, Bilal Aziz, Syeda Farasha Naqvi, and Raja Muhammad Umer, student researchers.

Each of these teams received guidance and assistance as needed from a research librarian of the Library of Congress – a kind of individual attention that one would more commonly associate with an advanced graduate student or distinguished scholar.

In addition to the experience of conducting research in the world's most comprehensive research library, a central element of this program consists of the opportunities it affords for interaction and learning among students of different nations, cultures, and ethnicities. A dinner hosted at the hotel by the GLCA during the first week brought together all participants around a common table. At this session – which was also attended by the three Library of Congress research librarians, Jurreta Heckscher, Susan Garfinkel, and Kris Pruzin – each of the student and faculty researchers described his or her project, and the often personal meaning that a given research topic contained.

As an Italian-born citizen who had also lived in the United States, for example, one student of the John Cabot University team described his identification with the ambivalence that Italian-Americans in the First World War might feel about their allegiance to their home country, on the one hand, and to the U.S. effort in the Great War on the other. A student of the Forman Christian College team, describing his study of stereotypes associated with Muslim traditional attire, explained the personal significance of this research to himself – for while his mother has adhered to the custom that women should dress with the Muslim veil, he had chosen not to dress in the traditional gar-

ments of his faith. Members of the Hope College team described their surprise at finding the extent to which religious-based service agencies such as the Young Men's Christian Association (YMCA), the Jewish Welfare Board, and the National Catholic War Council vied with one another for attention as agencies in serving the U.S. government's United War Work Campaign of 1918.

This was the first cohort of research teams that benefited from a new provision which allows the GLCA to help offset the cost that students incur in the program (see accompanying article in this issue of the *Beacon*). Students who serve as research partners with their mentor professor receive a stipend for the hours spent conducting research in the Library of Congress; in addition, the GLCA pays the cost of students' housing on site in Washington, DC for the duration of their time in the city.

There can be no more fitting tribute to the impact of the Library of Congress-GLCA Faculty-Student Research Initiative than the reflections that students provide in their own voice. Asked by their professor, Jeanne Petit of Hope College, what they liked best about the program, her students answered as follows:

"I particularly enjoyed meeting other scholars who were in the Library of Congress program. I had the opportunity to room with two Pakistani students and appreciated spending time with them. I learned a good deal about their research on Islam in America and their perspectives on faith and stereotyping and enjoyed explaining my research to them." -- Jonathan Tildon.

"My favorite part of doing research at the Library of Congress was the great sense of community that I found with other researchers and library staff. Rather than working on a solitary project, our work at the library introduced me to a group that not only shared similar interests, but also helped me pursue mine." -- Sam Stout.

"My favorite experience at the Library was searching through the Wilson Papers. I was not only able to view a large numbers of relevant primary sources, but also to look at the day-to-day functions of the historical actors I was studying. This gave an intimacy and personal quality to my research experience, and contributed to my appreciation of



Faculty and student researchers pose at the Library of Congress, July 2015.

Library of Congress Faculty-Student Research Initiative, *cont'd*

them as people, a quality often missed by examining more detached or removed sources.” -- Ian Bussan.

“My favorite part was the incredible sense of discovery I got from navigating the Library's vast store of resources. I will never forget the feeling of holding documents handwritten by General John Pershing, or that of happening upon an original drawing by Theodore Roosevelt. These discoveries left me feeling that I had gone deeper into the process of historical research than I ever had before.” - Miriam Roth.

Faculty members of the GLCA and of the Global Liberal Arts Alliance who are interested in submitting a research proposal for

the 2016 convening of the GLCA-Library of Congress Faculty-Student Research Initiative should consult the [Request for Proposals](#) under the “Projects” tab of the GLCA web site: www.glca.org.

The 2016 convening of this program will occur from July 18 through July 27, 2016 at the Library of Congress in Washington, DC. Proposals for the session convening in the summer of 2016 are due **Friday, February 5, 2016**. A total of three teams will be selected to participate.

For questions, please contact Gregory Wegner, Director of Program Development at the GLCA: wegner@glca.org.

Faculty-Student Research: Two Remarkable Opportunities

The GLCA announces calls for proposals from faculty members interested in partnering with a small group of students in two extraordinary programs of faculty-student research.

One of these is the **GLCA-Library of Congress Faculty-Student Research Initiative**, which provides financial support for a research team consisting of a faculty mentor, two or three promising students, and a home-campus librarian to spend ten days in the summer conducting research at the Library of Congress in Washington, DC.

The other is the **GLCA Boston Summer Seminar**, which supports research teams consisting of a faculty leader and two students of promise to participate in a research program centered at the Massachusetts Historical Society (MHS) and four other archival institutions in Boston, MA.

The purpose of both programs is to encourage and support team-based faculty-student research in the humanities and social science disciplines, analogous to the collaborations that commonly occur among students and faculty in the physical sciences. The program supports the full costs of participation by faculty mentors (and home-campus librarian for the LoC program). Please see accompanying articles in this issue of the *Beacon*.

New Key Funding Provision Regarding Students.

An important new development affect-

ing both of these research programs is a provision that allows the GLCA to contribute to costs of participation by students who accompany their faculty mentor. In the past, faculty members whose proposals to either program were accepted faced the challenge of obtaining support to offset the costs of their students' participation in these summer research opportunities. The GLCA is now able to help support the cost of student participation in two ways. First, students earn a modest research stipend roughly analogous to minimum wage for the hours they spend on site. In addition, the GLCA pays the cost of students' lodging at the research site, either by reserving and paying student costs at a hotel (Library of Congress) or by providing a standard allocation for student lodging in the area of the research institutions (Boston Summer Seminar).

Students who partner with their faculty mentor in programs of humanities-based or non-quantitative student-faculty research through the **GLCA Expanding Collaborative Initiative** can also qualify to receive support for their research collaboration. Research projects of two or three students working in conjunction with a faculty mentor can qualify for financial support in the same terms as the two programs described above. The program cannot support the costs of students enrolled in a full class that includes a study-away component.



GLCA Receives Teagle Grant to Establish Center for Teaching and Learning

The GLCA has received a grant from The Teagle Foundation to create the GLCA Center for Teaching and Learning. This Center will not consist of a physical place, rather its vitality will derive from the interactive engagements of faculty members committed to improve teaching and learning both in their own and other liberal arts colleges.

The goal of the GLCA Center for Teaching and Learning is to provide resources and services in support of effective pedagogy to small colleges as a collective – whether to enhance the resources an established campus center can offer, or to meet basic needs of colleges with fewer means. The GLCA consortial center will provide a depth and range of resources and programs at a level unattainable by any one campus. It seeks to help to stimulate thinking and foster new approaches to teaching undergraduates

in liberal arts colleges by providing access to information and thoughtful colleagues from other colleges. This consortial teaching and learning center will also encourage deeper engagement in pedagogy by providing opportunities for home-campus faculty to present and engage with faculty of other institutions in consortial events hosted in both digital and face-to-face venues.

A fuller description of the GLCA Center for Teaching and Learning can be found on [the GLCA web site](#). To read an article published in the *Philanthropy News Digest* by Teagle Foundation Program Officers, Anne W. Bezbatchenko and Loni M. Bordoli, outlining the advantages of a consortial approach such as the one the GLCA is developing, [click here](#). Or for more information, contact Gregory Wegner, Director of Program Development at wegner@glca.org

GLCA Remembers Joe Brockington of Kalamazoo College

The GLCA was deeply saddened to learn of the death of Joseph Brockington, Associate Provost for International Programs at Kalamazoo College. Joe was an important and highly regarded leader in the international education community. His experience and insight contributed greatly to the richness of thinking within the GLCA's International and Off-Campus Education Committee (IOCEC). Joe was a kind and generous-minded member of that group; he gave patient and considered answers to questions from colleagues of other GLCA institutions and contributed substantially to their learning curves. No one who knew Joe Brockington could fail to appreciate the quality of his humor and the wry sense of enjoyment that pervaded our times of working with him.

Many will recall Joe's story of being transformed by his own study abroad as an undergraduate – a formative experience that solidified a career direction that included several years as a faculty member in German, followed by his legendary leadership of Kalamazoo College's International Education program. He fully embraced the ideal of providing students with a significant learning experience in another culture as part of their liberal arts education. He understood how

complex and often challenging it could become to run programs that allow students to have such learning experiences, and he dedicated his professional life to overcoming the obstacles that could cloud that vision.

Joe Brockington was one of a kind in terms of the contributions he made to the consortium at large. All of us who had the opportunity to work with him at the GLCA – including GLCA program officers Joyce Budai and Greg Wegner – will miss him greatly.

Sentiments from Joe's Colleagues

The expressions of condolence and loss that appeared in the e-mail list-serve of the GLCA's International and Off-Campus Education Committee attest to the lasting impact he made on members of that group across GLCA's member colleges:

"I was saddened to learn of Joe's death. He was a giant in the field and a source of knowledge and inspiration to all of us at Japan Study. I loved his droll sense of humor and sly wit. He always had a way of putting everything in perspective. You could tell by the quality of his efforts that he took his



Joe Brockington, 1951-2015

GLCA Remembers Joe Brockington, *cont'd*

work seriously--but not himself. Even though his knowledge and experience put him ahead of most of us, he approached everyone as an equal and generously shared his insights and his time. At the heart of his work were the people he worked with. I know that it will be a difficult fall as you adjust to Joe's absence. I wish all of you well and hope that you can find a way to move forward without him. Sincerely, Gary”

—Gary DeCoker, Earlham College

“Joe was such a great guy--all round. His humour and wry style were pure tonic. He was always immediately available for collegial assistance and sage advice. We will all miss him dearly for his kind help and generosity.”

—Darrell Albon, Ohio Wesleyan University

“I think I'm in denial about Joe's passing. I've put off this response because I can't believe someone so vibrant, smart, funny, wonderful, and warmly curmudgeonly can be gone. His passing is a terrible loss for us all.”

—Debra Peterson, Albion College

“I feel fortunate to have seen Joe at K College in May. He was busy, as always, but took some time to talk. Our meeting in October just won't be the same without him.”

—Ellen Sayles, Oberlin College

“Joe really taught me a lot about Off Campus study. His wit and wisdom will be deeply missed.”

—Dan Gibson, Denison University

“I was shocked and saddened by the news of Joe's passing. He was such a wonderful man who taught all of us on the IOCEC so much about being a professional in the field of International Education. He was a wonderful colleague and an even better friend. Always there to talk and guide me through the landscape of higher education both at home and abroad! Oh, how I will miss him.”

—Jenny Kawata, Allegheny College

“I feel particularly lucky to have known Joe as a student, and then a colleague. My enthusiasm for international education can be traced back to Joe. Not only was he a giant in international education, but he had a phenom-

enal sense of humor and wit. He never took himself, or the field, too seriously. I don't believe I ever told him how much he had an influence on me, but I do hope that he could sense my passion for the field during the many IOCEC meetings we attended together.”

—Mandy Brookings Blinn, DePauw University

The IOCEC also received this tribute from another colleague who worked with Joe:

“I wanted to take a moment to express my personal affection and respect for Joe. He was (as many of you may know) a pioneer in our field, and a very funny, irascible wit. That stance never obscured his kindly heart. He was driven by a very clear sense of truth and an ethical core that challenged many of us and reminded us of why we work in this profession.

Two examples of his magisterial pronouncements. He tended to make these with deep seriousness that made them even funnier:

On outcomes assessment: ‘We are defining the rules by which they will hang us.’

On our profession: ‘Nobody in this field should ever sleep easily at night. Our future depends on the judgment of twenty-year old Americans.’

I will miss him and our field is diminished. Rest in peace, Joe.”

—Michael Woolf
CAPA The Global Education Network

All of us – within, across, and beyond the GLCA – who knew Joe Brockington send our condolences to Joe's family, and to his colleagues at Kalamazoo College.



GLCA Campus News



King James Bible

Albion: Restored King James Bible Ready for its Unveiling

In the insular and technical world of book restoration, there was only one word to describe what kind of shape the Albion College copy of the historic first-edition King James Bible was in.

“Terrible,” Marieka Kaye said.

And she should know. In more than 15 years as a book conservationist and restorer, she has seen many books in various stages of terrible, and this qualified.

Read the full article [here](#).



Rare Audubon Book

Allegheny: Rare Audubon Books Find New Home

Pelletier Library at Allegheny College has acquired a rare octavo 1871 edition of John James Audubon’s “Birds of America” and “Quadrupeds of North America,” considered two of the finest examples of the printer’s art of the 19th century.

The 10-volume set was donated to the

Meadville Public Library earlier this year. John Brice, the public library’s director, noted that the books, which have sold at auctions for more than \$17,000, are the most valuable donations of rare books in the library’s 136-year history. Read more about it [here](#).

Antioch: Welcomes Class of 2019

Just months after graduating its first class since re-opening, Antioch College opened its doors to 66 new students representing the Class of 2019.

The Class of 2019 brings total enrollment to 270 students, up from 246 last year. 175 students will be on the historic campus for the Fall Quarter and another 95, most of whom are in the Class of 2017, will be on co-op, working full time at businesses and organizations regionally, nationally, or in other parts of the world. On Antioch’s quarter system, students spend three quarters studying

on campus and one quarter in full-time co-op work experience each year. The College currently has a 7:1 student to faculty ratio, on par with the best of its peer schools within the Great Lakes Colleges Association.

This fall represents another milestone for the re-created Antioch College. Due to the College’s status as a candidate for early initial accreditation (a two-year “fast-track”) with the Higher Learning Commission, for the first time, students are eligible to apply for Title IV federal financial aid.

Click [here](#) to read more.

Denison: New Dimension



3D printed object

“One of the great things about math and art is that they’re both really creative. In the end you’re making stuff, whether it’s mathematical formulas, developing ideas or communicating in the arts,” explains Christian Faur.

Faur, Denison’s director of collaborative technologies, has been using a 3D printer with his fine arts students, and was assisting in a one-credit seminar last semester in 3D printing with Mathematics Professor Lew Ludwig.

“3D printing is really hands on,” Faur continued. “Students are feeling empowered. They know what it takes to create

something because they’ve tried — and it’s hard.”

The new printers make solid three-dimensional objects via computer software through an additive process of layering plastic or other materials, and they are making their way into classrooms. Using 3D printers, students combine art, computer science, mathematics, creativity, technology and innovation into creating an end product that, if successful, reflects the students’ intentions.

To see more images and read the entire story, click [here](#).

GLCA Campus News cont'd



Yeonmi Park

DePauw: North Korean Defector Yeonmi Park, Youngest-Ever Ubben Lecturer, Captivates

"My journey to freedom is not a hero's journey," Yeonmi Park told an enthusiastic and emotional audience at DePauw University on October 5. As a 13-year-old, Park and her family defected from North Korea, a harrowing tale told in her new book, **In Order**

to Live: A North Korean Girl's Journey to Freedom. "I didn't escape for freedom," Park said during her Timothy and Sharon Ubben Lecture. "I escaped for a bowl of rice."

To read more about Park's visit to DePauw, click [here](#).

Earlham: Experiential agriculture returns with plans for stronger

After a two-year hiatus, students can again experience small-scale, experimental agriculture at Miller Farm, albeit in a new location.

The first steps are underway in establishing the new Miller Farm, an 11-acre tract of land that is part of the original Miller Farm and adjacent to the [Suzanne Hoerner Jackson Equestrian Center](#).

Two and a half acres of land has already been allotted for garden space and the remaining ground is planted in hay to help replenish the soil. Additionally, Amigos, Richmond's Latino center, established a significant partnership this summer in the creation of a Community Cross-Cultural Garden on-site and

with plots for up to 15 families. Master vegetable growers from Oaxaca, Mexico, are tending to a large plot and share their gardening knowledge with others involved in the project.

"The Latino gardeners will use traditional growing methods from their homeland, and that will be a great learning opportunity for our students," says Jamey Pavey, director of the Integrated Program in Sustainability at the Center for Integrated Learning.

This fall planning will begin for a hybrid barn/educational structure that has been proposed to be located at the site. In addition, young fruit trees will be transplanted from the old site to the new Miller Farm. Read [here](#).



Student dancers and poets

Hope: ARTPRIZE Entries are a Faculty-Student Collaboration

Students and professors at Hope have joined collaborative forces in one of three works by members of the faculty featured in this year's Art Prize. A total of 20 student dancers and poets will be participating in "When the Days Become a Moment, When the Body Becomes a Drift," a time-based weaving of dance, poetry and live music di-

rected by Angie Yetzke, choreographer and assistant professor of dance; Rob Kenagy, poet and visiting professor of English; Nate Roberts, musician and adjunct professor of music; and Jamie Kreindler, choreographer and 2014 Hope dance graduate. Read more [here](#).

Kalamazoo: 2015 Global Prize for Transformative Social Justice Leadership Goes to Familia: Trans Queer Liberation Movement

Familia: Trans Queer Liberation Movement (Familia), the only LGBTQ Latino organization in the United States that focuses on racial justice through a trans and queer lens, is the winner of the 2015 [Kalamazoo College Global Prize](#) for Transformative Social Justice Leadership.

[Familia](#) was formed with a mission to work at the national and grassroots levels to achieve the collective liberation of LGBTQ Latinos and their families by leading an inter-

generational movement through community organizing, advocacy, and education.

Jennicet Gutierrez, an organizer with Familia, was humbled by receiving K's Global Prize.

"It's an honor to work on behalf of the undocumented immigrants who are suffering," they said. "We'll work tirelessly to stand up for the dignity of these brave people."

Read the entire article [here](#).

GLCA Campus News cont'd

*Matriculation Book***Kenyon: A Signature Tradition**

In the age of electronic documents and cloud storage, one thing remains tangible at Kenyon: the [Matriculation Book](#).

Three leather-bound books, tucked into protective boxes, are housed in the vault in the Greenslade Special Collections and Archives in the Olin and Chalmers libraries. Each year, they're brought out for all first-year students to sign on [Founders' Day](#).

The first book, with its thick pages yellowing at the edges, contains the fading

handwritten script of then-president David Bates Douglass' speech launching the rite of matriculation, or the official admission into Kenyon. Following that speech on July 17, 1841, which called the conditions of matriculation "wholly of a moral character," students signed the book, pledging their allegiance to their alma mater. Read about the history of the Matriculation Book and famous signatures by clicking [here](#).

Oberlin: Healing a Painful Past

Dozens of alumni over the course of six years participated in a history-making effort to replicate an 18th-century Polish synagogue that was burned to the ground by Nazis. They worked shoulder to shoulder with an international crew of master timber craftsmen, artisans, historians, and other experts specializing in traditional woodwork and polychrome painting to reconstruct the

ornamented wooden ceiling and roof of a synagogue that for 300 years stood in the town of Gwoździec, now in Ukraine.

The Gwoździec Reproduction Project is now a centerpiece of the core exhibit of the Museum of the History of Polish Jews in Warsaw that opened in 2014. Read the entire story and see pictures [here](#).

OWU: Connecting Body and Mind*Simpson Querrey Fitness Center and Edwards Gymnasium*

Ohio Wesleyan University's new Simpson Querrey Fitness Center and renovated Edwards Gymnasium now connect through a large, open hallway that provides a seamless passage from one building to the next.

The structural change is easy to overlook when walking through the two facilities, but the connection is profound.

"These newly revitalized buildings represent the best elements of an Ohio Wesleyan liberal arts education," said President Rock Jones, Ph.D. "Thanks to a \$10-million renovation, these buildings now connect body and mind – helping students to understand, and teach others, about the vital links between maintaining their physical health and living the most fulfilling personal and professional lives possible. We are grateful to lead donors Lou Simpson and Kimberly Querrey for helping us to make these critical

connections and bring these projects to fruition." Louis A. Simpson, OWU Class of 1958, and his wife, Kimberly K. Querrey, contributed \$8 million to the university in February 2014 to transform the former Pfeiffer Natatorium into the new, state-of-the-art Simpson Querrey Fitness Center. The Florida couple's gift also enabled Ohio Wesleyan to finish ongoing renovations at historic Edwards Gymnasium, home of the OWU athletics program since 1906.

See pictures and read the entire story [here](#).

GLCA Campus News cont'd

Wabash: Power in Young Men's Voices

National Public Radio journalist Alex Blumberg says “the greatest power of audio is its honesty,” and that strength is on full display in the voices of four Wabash freshman.

At end of their month-long stay on campus in July as participants in the Wabash Liberal Arts Immersion Program, students recorded their thoughts about the experience. Wabash compiled excerpts from four of those audio essays.

Kyle McAtee, Jaleel Grandberry, Myron Howard, and Myles Johnson share their fears, their frustration with education, and the moments during the summer that encouraged them to embrace “being intellectual” while discovering writing as a means of liberating self-expression.

“Quite honestly, I didn’t think I had what it took to do anything at Wabash College,” McAtee begins, then quotes from one of the essays he read over the summer: “But I

was practicing being an intellectual before I knew that’s what I could be, or wanted to be.”

Jaleel Granberry recalls “the most influential line for me becoming a student,” while Johnson admits his fear of writing, and the moment that fear went away.

For Howard, writing is transformed from “just another English class” to “a way of expressing who I am as a person.”

The recordings capture the essence of the young men’s expression in ways the written word cannot. They are edited from a presentation by Professor Bobby Horton at the Ides of August earlier this semester.

Thanks to Professors Crystal Benedicks and Jill Lamberton for their work on writing with these students, not to mention Lamberton’s innovative “audio-rhetoric” approach which gives student the chance to literally find their voices in recordings like these. Listen [here](#).

Wooster: First Year Artist Plans to Use Talents to Help Others

Reagan Kazyak hopes to design and construct prosthetics for those in need

Reagan Kazyak had an unusual experience while at home for fall break last month. Although she really enjoyed visiting with family and friends in her hometown of Commerce, Mich., she couldn’t wait to return to The College of Wooster, where she is enrolled as a first-year student.

“It was like a reverse form of homesickness,” says Kazyak, who hopes to develop a self-designed major in studio art and biomedical engineering. “The campus is so warm and welcoming. Everyone is like family. I really feel at home here.”

In just 10 weeks on campus, Kazyak has, indeed, found a home in Wooster, immersing herself in her classes as well as her extracurricular activities, which include being a member of the Newman Catholic faith-based group. She is also a member of student government and a host for prospective students through the Office of Admissions. In addition, she plans to take on a leadership position with Newman and join a social club. She is also considering becoming a

part of the Worthy Questions mentoring group.

Kazyak has a strong interest in prosthetics and an uncommon ability to create various forms of art sculpture. “I really want to improve the lives of others, especially those who have served our country,” she says. “I love sculpture, and I believe I can use my gifts in this area.”

Kazyak’s skill as a sculptor was affirmed recently when she placed eighth in Art Prize, a highly competitive art contest in Grand Rapids, Mich. Her entry, titled “A Vintage Dream,” is a three-dimensional, fully wearable, old-fashioned, princess-style dress sculpted from — of all things — fairy tale books, which could eventually sell for as much as \$10,000. “It’s like a dress you might see in a fairy-tale book,” she says. “The theme is living in the present while holding onto the past, and how to preserve one without losing the other.”

Read the entire article [here](#).



Photo Courtesy of Griffith Dye

In Memoriam: Nancy Dye, Oberlin's 13th President passes away

Nancy Schrom Dye, the 13th president of Oberlin College and a historian of modern America, died October 28, 2015, at her home in Lakewood, Ohio, after a lengthy illness. She was 68 years old.

Dye served as Oberlin's first and only female president from 1994 to 2007.

As Oberlin's president, Dye spearheaded wide-ranging initiatives to rejuvenate the college. She led a successful capital campaign that raised \$175 million, the largest fundraising effort to that date at Oberlin. She oversaw the construction of a \$65 million

science center and the Adam Joseph Lewis Environmental Studies Center, which won numerous prizes for sustainability and design. She also initiated the restoration of the Cass Gilbert-designed Allen Memorial Art Museum.

Dye served as Chair of the GLCA Board of Directors from 2002-2004.

To read the entire announcement, click [here](#). To read Oberlin President Marvin Krislov's tribute to his predecessor, click [here](#).

FACULTY NEWS

Denison: Director awarded Fulbright

Steve Crawford, Denison University's director of Alumni Relations, has been awarded a Fulbright Fellowship to travel to Germany this fall.

Crawford will study the German higher education system during a two-week program designed specifically for administrators working in alumni relations, development, international education or career development. The goal of the Fulbright International Education Administrators Program is help U.S. international education professionals and senior higher education officials create empowering connections with the societal, cultural and higher education systems of other countries. (Read [more](#).)

Oberlin: Closing the Loop on West Nile Virus

People tend to think of mosquitoes as predators.

Both males and females drink plant juices for their basic carbohydrates, but only the female takes a blood meal to develop a batch of eggs. The female seeks a pool of water to deposit her eggs, which then hatch and develop into aquatic larvae. The larvae develop into aquatic pupae from which the adults emerge, thereby continuing the life

cycle.

Professor of Biology Mary Garvin is an expert in insect-borne disease cycles. As a community ecologist, she's interested in how organisms interact with each other and the mechanisms that mediate those interactions.

Her current research focuses on West Nile Virus and the interaction between birds and mosquitoes. On a basic science level, she's interested in why a particular species of mosquito forages on a particular species of bird; on an evolutionary level, she seeks answers to understand why those interactions have evolved. ([Read more](#))

OWU Assistant Professor Elected Vice President of International Society for the Scholarship of Teaching and Learning

Ohio Wesleyan University faculty member Sarah Bunnell, Ph.D., has been elected as a vice president of the International Society for the Scholarship of Teaching and Learning. The organization works to "foster inquiry and disseminate findings about what improves and articulates post-secondary learning and teaching." (Read [more](#))

Read her latest writing about her meta-cognitive research by clicking [here](#).

ANNOUNCEMENTS

Students of Color Leadership Conference

GLCA STUDENTS OF COLOR LEADERSHIP CONFERENCE

HOPE COLLEGE

NOVEMBER 13-15, 2015

THEME: STUDENT SUCCESS: THE POLITICS OF INSTITUTIONAL
CULTURE

Conference begins with registration on Friday, November 13, 4:00 - 6:30 PM. Guest speakers include Dr. Terrell Strayhorn, Elona Street-Stewart, Dr. Jesse M. Bernal, with more to be confirmed. Activities end at midnight on Saturday, November 14. Conference attendees are encouraged to stay Saturday night and depart on Sunday as time and schedules permit. For details, see the [GLCA website](#) or email Vanessa Greene at greene@hope.edu

GLCA Welcomes Back Simon Gray as Program Officer



Simon Gray is back at GLCA

This summer, GLCA welcomed back **Simon Gray** as a Program Officer. Simon has primary responsibility for the Global Liberal Arts Alliance.

He works closely with the off-campus study community, GLCA recognized programs, the Academic Council, and various aspects of faculty development, including the GLCA NEH Endowment Fund. Previously Simon was the program officer responsible for the GLCA New Directions faculty development program.

Simon comes from The College of Wooster where he was an Associate Professor in the Department of Mathematics and Computer Science. His undergraduate degrees are in anthropology and philosophy from the University of Virginia. He went on to receive a Masters in Anthropology from

Virginia before making a transition to computer science and earning a Masters in Computer Science from the University of North Texas and a PhD in Computer Science from Kent State University.

Simon has participated in projects with interdisciplinary, multi-campus, and faculty development components including the Teagle-funded “Creative and Critical Thinking: Assessing the Foundations of a Liberal Arts Education” project and “The Senior Capstone: Transformative Experiences in the Liberal Arts.”

GLCA President Rick Detweiler said, “Simon is a charge-ahead person and we are excited to have his insight, enthusiasm, and collaborative thinking back at the GLCA.”

Simon can be reached at gray@glca.org

The Great Lakes Colleges Association

535 W. William, Suite 301
Ann Arbor, MI 48103
U.S.A.
TEL. 734.661.2350
FAX. 734.661.2349

www.glca.org

Editors: Charla White and Colleen Monahan Smith

GLCA Contributors:

Simon Gray
Maryann Hafner
Greg Wegner

Campus Contributors:

Chuck Carlson, John Perner and Lori Duff, Albion
Heather Grubbs and Kathy Roos, Allegheny
Nicole Wroten-Craw, Antioch
Ginny Sharkey, Cheyanne
Cierpial, Denison
Ken Owen, DePauw
Brian Zimmerman, Earlham
Greg Olgers, Eva Dean Folkert, Hope
Jeffrey Palmer, Kalamazoo
Mark Ellis, Kenyon
Amanda Nagy, Oberlin
Cole Hatcher, OWU
Richard Paige, Wabash
John Hopkins and John Finn, Wooster

Your feedback, suggestions, and submissions are always appreciated.

Charla White
white@glca.org or
Colleen Monahan Smith
smith@glca.org
734.661.2350



The Beacon



During the summer, Charla White and Maryann Hafner had the opportunity to visit Allegheny College. Their visit included a stop in the Graffiti "name" room located in Bentley Hall. The room has not been in use for many years; however, the students have seized the opportunity to make their mark. The oldest signature on this board is dated 1964.

GLCA Staff 2015-2016

Richard Detweiler, *President*

Derek Vaughan, *Vice President for Finance & Administration*

Sumita Furlong, *Global Pluralism Program Officer*

Gregory Wegner, *Director of Program Development*

Simon Gray, *Program Officer for the Global Liberal Arts Alliance*

Charla White, *Associate Program Officer for Event and Administrative Groups*

Maryann Hafner, *Executive Assistant to the President*

Email address:

Colleen Monahan Smith, *Administrative Assistant*

lastname@glca.org

GLCA Calendar 2015

Nov 12-15	Women's Studies Meeting	NWSA Conference, WI
Nov 13-15	SOCLC Conference	Hope
Nov 14	CICEE Meeting	Hope
Nov 17	Admissions Counseling Event	Chicago, IL
Nov 18	Admissions: Merging Market	Twin Cities, MN
Nov 18	Chief Information Technology Officers	Ann Arbor, MI
Nov 19-20	Financial Aid Directors	Ann Arbor, MI
Nov 19-20	Student Activities Meeting	Kalamazoo
Nov 19-20	Deans' Council	Allegheny
Dec 8-9	Board of Directors Meeting	Ann Arbor, MI